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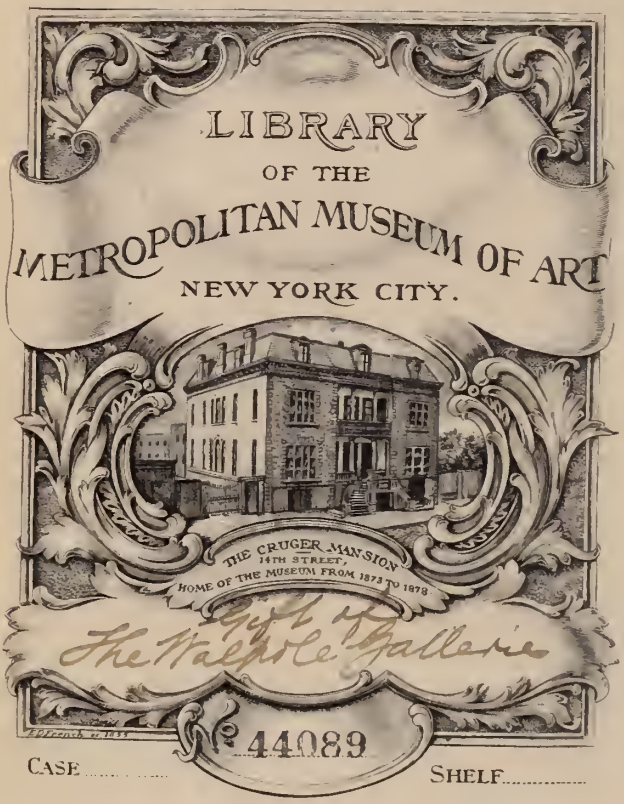

The Important Art Collection

OF

Mr. George T. Rockwell

Cedar Grove, N. J.

PART IV

Arms and Armor, Japanese Prints, Paintings, Books, Netsukes, Sword-guards, Lacquer, Brocade and Carvings

To Be Sold at Auction

In Three Sessions

MONDAY AND TUESDAY, MARCH 28 & 29, 1921

Commencing at 2:30 and 8:15 o'clock

The Walpole Galleries
10 East 49th Street, New York
Telephone Murray Hill 6512

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PART IV

First Session, Lots 1-207

BRONZE AND CLOISONNE

1. GOLD BRONZE EXHIBITION EASEL.
   Scroll form, Height, 7″.

2. SMALL SQUARE CLOISONNE TRAY.
   Signed. Little cloisonné cup and an oblong cloisonné box on bronze (3 pcs.).

3. CHINESE BRONZE INCENSE BURNER.
   A Paroquet perched on a swing. H. 10″, width 9½″.

4. BLUE CLOISONNE COVERED CUP AND OBLONG SAUCER.
   The cup lined with pink enamel (3 pcs..).

5. OLD BRONZE VASE WITH "KAN" MARK.
   Tall tapering vase, with coiled dragon. H. 12″.

6. SET OF THREE BRONZE CHINESE GONGS.
   Flat pennant shape and carved in relief, graded sizes, length tip to tip of longest, 8″, h. 3½″.

7. PAIR OF OVOID BRONZE JARS BY SEKISHIN.
   Embryo lion-head handles and beautiful palm design inlaid in silver wire. H. 9″.

8. SILVER BRONZE KORO OF BELL SHAPE BY TORYUSAI.
   Signed. Adorned with tiny rosettes and small medallions of cloisonne enamel with four floral relief panels of the same. Knop as a coiled dragon with outspread wings. H. 7″.

9. OVOID CLOISONNE KORO.
In soft grey tone with flying storks.

10. PAIR OF PEACH SHAPE WINE CUPS OF CHINESE CLOISONNE.
Stem and leaf forming handle and base.

11. OVOID JAR OF LIGHT BLUE CLOISONNE.
Decoration of a Deity on the Clouds. H. 7½".

12. CLOISONNE INCENSE BURNER.
Panelled melon shape, the cover with amethyst matrix knop, inner gold bronze lining. H. 5½".

13. KORO AS THE HEAD OF A WARRIOR IN A HELMET.
Perfectly fashioned in miniature with masque and helmet, plume and silk tassel finish. Gold cord chin rope of gold bronze. Teakwood stand. Entire height 8½".

14. CHINESE SQUARE SHAPE ORNAMENT.
Of gold bronze filigree, with green porcelain beads and silk tassel; small flat oval cloisonné box and cover (2).

15. BLUE CLOISONNE PITCHER VASE.
Floral and scroll decoration. Red and gold cloisonné Dragon handle. Height 12".

16. BRONZE TRIPOD KORO.
Legs ending in heads with rings, cover with Chinese Lion. H. 13".

17. SMALL CRYSTAL BALL AND DRAGON HOLDER.
The holder of silver bronze. L. 9, H. 6". Ball the size of a large marble.

18. TRUMPET SHAPE BRONZE VASE.
Elephant side handles. H. 12".

19. OLD CHINESE BRONZE GODDESS.
With slender waist and slight drapery seated on a three sided Lotus. Ming Period. H. 6".

20. TWO SMALL OLD GOLD BRONZE FIGURES OF KWANNON.
North China Influence, fine quality, with a small gold bronze tripod jar (3 pcs.).

21. CHINESE BRONZE ORNAMENTAL STAND.
Round tabouret shape, carved and pierced. H. 4", Diam. 3¾".

22. LADY'S BRONZE MIRROR AND HANDLE AND OLD LACQUER STAND.

Signed by Tanka Iganokame. Rings and crests in relief on an orange peel ground. Diam. 8".

Very fine bell metal with beautiful resonance, the gold lacquer stand of wave carving representing the Full Moon rising from the sea.

23. TALL BRONZE JAR BY KUNIHISA.

Rounded terrace base with coiled dragon holds the jar having carving in high relief and adorned with gold bronze of a Dancing scene and lovers on a boat. The knop a Dancing Figure with butterfly wings of gold bronze. H. 27".

YATATE OR WRITER'S WATER VESSELS

Made in symbolic shapes and with cover; the handles arranged for threading with silk cords so that they can be suspended from the belt.

24. YATATE OF OLD CARVED BRONZE WITH BRUSH AND POEM.

25. THREE YATATE OF BRONZE.

Inlaid with silver wire.

26. YATATE OF OLD IRON AND CLOISONNE.

With wistaria in blue enamel.

27. YATATE OF OLD CLOISONNE ENAMEL AND SENTOKU BRONZE.

The water vessel of sentoku with shakudo cover adorned with silver, handle of cloisonné enamel.

28. UNUSUAL YATATE OF CLOISONNE ENAMEL AND SILVER.

In a fine flying bird and tiny scroll pattern; the ink-vessel mounted separately and attached to cord with enamel netsuke and silver ojime.

29. OLD CHINESE BRONZE YATATE.

Incised carving. Chinese Yatate are rarely offered.

30 "GIANT YATATE OF SILVER BRONZE.

Maker Mizutani Issen; Relief decoration of dragon in the waves in gold and silver bronze by Tounsi. Signed by both. L. 17".

The yatate were the writer's cases to hang to the belt, and the unusual size of this one suggests that it was made as tribute to a popular Wrestler or other national hero.

31. WRITER'S TRAVELLING CASE BY MINAMOTO: SIGNED.

Incised bronze containing brush and knife; a beautiful little inro of shakudo with flying birds in gold bronze (with two compartments, which is unusual); two ojime to match and a button netsuke of wood with bronze centre.

NETSUKE

"The Jewelry of the Japanese"
Ivory, Wood, Lacquer and other Mediums.

The fine carvings of the Japanese used to prevent a pouch, pipe-case, medicine case, or any other suspended object from slipping from the girdle.

A rich and comprehensive collection covering the legends and folklore of Japan. On these tiny carvings they exended their highest art and their exquisite precision and delicacy invite the closest inspection.

FOUR SIGNED IVORY NETSUKES

32. DOI: VERY EARLY IVORY CARVER.
A woman wrapped in a cloak, head to one side forming a triangle.
Ivory. Signed.

33. MINKO: FL. 1800-1850.
Man with Lion Masque stepping on a box.
Signed. Ivory.

34. SHUNZAN I. FL. 1700.
A cluster of five seals, characters and one with Chinese Lion resting.
Ivory. Signed. Rare example.

35. TOSHIYUKI: FL. ABOUT 1825.
Man Conquering a Dragon by Grasping Its Fang.
Ivory. Signed.

36. LARGE IVORY BUTTON NETSUKE.
Deeply incised cartouche of floral carving.

37. IVORY NETSUKE: ANIMAL CARVING.
Growling tiger, its tail lashing its back.

38. IVORY NETSUKE: ANIMAL CARVING.
Spotted Karashishi on a small tabouret.

39. IVORY GROUP NETSUKE CARVING.
Boy leaning against a reclining cow.

40. IVORY FIGURE CARVING NETSUKE.
Boy lying on a giant fan.

41. IVORY FIGURE NETSUKE.
China Boy with a Game cock.

42. LONG OLD IVORY FIGURE NETSUKE.
Traveller half naked with gourd and staff.

43. OLD LONG WALRUS IVORY NETSUKE AS A HORSE.
Very quaint; head, body, four legs and tail all compressed in a carving a little larger than a pencil.

44. ENAMEL NETSUKE: VASE SHAPE.
Fine blue thickly covered with flowers and sparkling gold-stone points.

45. FOUR IVORY AND SHAKUDO BUTTON NETSUKES.
One with Chrysanthemum in silver repoussé, Bishamon God of War in relief, etc. (4).

46. CARVED WOOD NETSUKE: MASQUE OF ONI.

47. CARVED WOOD MASQUE NETSUKE.
High forehead, lips stuck out.

48. WOOD NETSUKE: ANIMAL CARVING.
Karashishi and little one on its back.

49. WOOD NETSUKE: ANIMAL CARVING.
Rabbit curled up on a square base with rounded corners.

50. CARVED WOOD FIGURE NETSUKE.
Chinese Priest with a large jar.

51. WOOD NETSUKE FIGURE CARVING.
Man with large Temple Drum.

52. WOOD NETSUKE: FIGURE CARVING.
Child with fish lying on a stone.

53. CARVED WOOD NETSUKE: SNAILS AND SHELLS.

54. CARVED WOOD NETSUKE AS A PIERCED BALL.
Four open cartouches contain landscape and figures in miniature executed with great skill.

THREE LACQUER NETSUKES

55. LACQUER NETSUKE:
Gama Sennin and Frog, red and green.

56. MASQUE NETSUKE LACQUER CARVING.
Demon face with open mouth and small horns.

57. LACQUER NETSUKE FIGURE CARVING.
Standing man holding a ball (in which is skilfully carved a smaller loose ball).

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58. SMOKER'S BELT SET: BY IKKI.
In bamboo and ivory. Paper case in basket work, with loose lining of gold brocade, a circular tobacco box ornamented with a crab in relief, and a strap and fittings in ivory and ivory appliqué, carved with buildings, figures and landscape. Length, 8½".

59. ROUND SMALL LONG PIPE OF SILVER.
Relief carving of Dragon and waves.

60. CHINESE OPIUM PIPE OF IVORY AND SILVER.
Pottery bowl of smoke-grey soft paste in hexagonal shape; set in a silver band ornamented with inlays of jade and stained crystal. L. 21". Very rare example.

61. TOBACCO POUCH AND PIPE CASE.
Leather lined with deerskin with fine bronze panel clasp of Takanori and large Mokuji netsuke of lacquer with bronze centre of Hotei and boys.

SWORD CAPS, BANDS, AND KNIFE HANDLES

62. FOUR SWORD CAPS OF SHIBUICHI AND GOLD.
Mounted warriors (2), and two warriors on foot in splendid gold, silver and sentoku bronze relief (4).

63. FINE SWORD BAND BY BIOOKU: SIGNED.
Charming design of three tiny men with umbrellas of gold and shakudo running in a storm.

64. BEAUTIFUL SHIBUICHI BAND BY KUNZIN: SIGNED.
Incised carving of a man dreaming, touched with gold.

65. FOUR SWORD CAPS OF SHAKUDO AND SHIBUICHI.
All with heads of men in pairs, the faces in sentoku bronze and silver touched with gold.
Fine examples, two especially so.

66. PAIR OF MENUKI OF SHAKUDO AND GOLD.
Bullocks drawing carts.
These are often mounted as cuff links.

67. SWORD BAND AND CAP OF SHAKUDO.
Gold and shibuichi relief in fine art of a Dragon in the Waves.

68. SWORD AND BAND BY MASAMICHI: SIGNED.
Shakudo with long haired turtles in gold and shakudo relief. the cap having the head of Fukurokuju.
One of the great metal worker mentioned by Joly—it is a question if this cap is the correct one.

69. PAIR OF MENUKI AS SHAKUDO KARASHISHI.

70. SWORD BAND AND CAP OF OLD ENAMEL.
On Gold bronze in floral design.

71. SWORD BAND BY NYOHYAKU: SIGNED.
Shakudo with relief of a tortoise crawling out of a gold shell.

72. SWORD BAND AND CAP BY MASATOSHI: SIGNED.
Shakudo inlaid with men, half length, the faces of silver and sentoku bronze.
His work illustrated in the Naunton catalogue.

73. SWORD CAP AND BAND.
Ribbed shakudo in a silk weave with relief in sentoku bronze, gold and silver of a warrior mounted and on foot.

74. THREE FIGURE MENUKI:
Hotei and bag of gold bronze; Man with banner, man with fan (bronze and silver) (3).

75. SWORD CAP AND BAND BY NYOSEN: SIGNED.
Shakudo in blackbirds in high relief with inlay of sinking red sun and light gold mist in very fine work, over net-poles in silver.

76. SWORD CAP AND BAND OF SHAKUDO BY TSUNEJI: SIGNED.
Shakudo with silk like surface finish relief of wild birds in sunset clouds in gold and red.

77. SWORD CAP AND BAND BY SUKENORI: SIGNED.
Shakudo inlaid in high relief Dragon in gold emerging from waves in low relief.

78. KOGAI AND KOZUKA (HANDLE) BY MASAHIDE.
Of gold bronze in a "cat's claw" finish with cartouche of shakudo of "silk weave" finish with a bold lobster in gold in high relief.
Similar work is mentioned in the Naunton catalogue.

79. THREE OLD ENAMEL KNIFE HANDLES.
Running horses in gold bronze and shakudo on a green enamel ground; Fuji in blue enamel with dragon in gold on an old ox-blood enamel; Banner, etc., in white on sentoku bronze. (3).

80. SENTOKU BRONZE KNIFE HANDLE BY YOSHIAKI: SIGNED.

"Orange peel" surface with relief of Dragon appearing in clouds.

A great artist of the Tamagawa school.

81. KNIFE HANDLE BY YANAGAWA NAWAMASA: SIGNED.

Very fine shibucihi with a ghost (silver) of a woman appearing to her husband (in shakudo and sentoku bronze relief).

The best known master of the Yanagawa school, much of his work illustrated in the Heckshaw collection by Joly.

82. KNIFE HANDLE OF SHIBUICHI BY MOTOZI: SIGNED.

Pheasant in relief of gold, silver and shakudo feeding among flowers near a pine on an "orange peel" ground.

83. OLD BRONZE KNIFE HANDLE BY MORITSUNE: SIGNED.

Relief of man in a large hat (face of silver), dress and stick touched with gold.

From the Akasaka school about 1780, noted for its ruthless destroying of all pieces not up to the standard.

84. VERY OLD BRASS KNIFE HANDLE BY MASANORI: SIGNED.

Fly (gold) life size.

A famous artisan said to be a pupil of Miochin, and one of the most noted of the workers of the Shoami school about 1770.

85. KNIFE HANDLE BY ICHIRIN: SIGNED.

Sentoku bronze "orange peel" surface incised with conjurer under a pine (some gold touches and shakudo).

86. KNIFE HANDLE BY HARUCHIKA: SIGNED.

Melon and nuts in exquisite relief in sentoku bronze and shakudo, signature inlaid.

His work illustrated by Joly.

87. SET OF 15 KNIFE HANDLES.

In a set of five divisional boxes with cover and cord of purple silk and lined with purple velvet.

Six are unsigned, one of sentoku bronze with falcon relief and shakudo inlay in a shokko pattern; 5 of shakudo exquisitely wrought in relief with gold, silver and bronze in peonies, horseman, Yoritomo swimming and a boat; Oni grasping for an umbrella torn away by the gale in sentoku bronze and gold on silver (Akechika); Two by Chokuzui (shakudo) with figure relief; by Fumikatsu in shibuichi and gold (Deity); by Ko-in and Kokam in the same; Gathering Pines by Shoki on an orange peel shakudo ground; Warrior and Dragon by Hedie; and sentoku bronze by To-u with figure, the face of shakudo.

88. VERY FINE DEERSKIN TOBACCO BELT SET.
Pouch and pipe case of leather stained old blue with half diamond design in white; the clasp a massive gold bronze dragon, with tiny fish and octopus in shakudo; netsuke of mokuji form to match set in gold lacquer and bronze netsuke.

89. SMALL PIPE OF SILVER.
Incised and open carving of detached cherry blossoms and waves.

90. CHINESE OPIUM PIPE OF TORTOISESHELL.
Carved pewter bowl, ivory mouthpiece and enamel bands. L. 22″.
Genuine piece. Very rare when in complete shape and good condition.

91. TOBACCO BELT SET FROM THE WEBSTER COLLECTION.
The box of light weight and colored wood inlaid with gourds, Mantis and leaves in ivory colored pottery and bronze; the ribbed pipe case beautifully finished to match, the gourds here of sentoku and gold bronze.

FOUR SIGNED WOOD NETSUKES

92. HOZAN: FL. 1700.
Devil face masque with horns of ivory.
Wood: Signed. Very early example.

93. MOGOJIURO. FL. 1750.
Masque of a man seen at three-quarters, curled hair.
Carved wood. Signed. Fine old piece.

94. RYOMIN. FL. 1850.
Boy seated pounding rice.
Carved wood. Signed. Fine piece.

95. TOMOICHI.
Badger disguised as a seated woman.
Carved wood. Signed.

96. CARVED WOOD MASQUE NETSUKE.
Smiling face, high forehead.

97. CARVED WOOD MASQUE NETSUKE: BISHAMON.

98. CARVED NETSUKE OF WOOD.
Monkey holding a large peach.

99. WOOD NETSUKE: ANIMAL CARVING.
Little pig, very simple and clever carving, ring of cloudy gold lacquer on its back.

100. LONG LEGGED MAN ASHINAGA AS A WOOD NETSUKE.

101. OLD CARVED WOOD NETSUKE.
Thin old Gama Sennin and his frog on his head.

102. WOOD NETSUKE: FIGURE CARVING.
Man seated with mortar and pestle.

103. WOOD NETSUKE GROUP CARVING.
Man with demon face carrying a child on his back.

104. CARVED WOOD NETSUKE.
A large chestnut from which a Tengu is breaking.

105. IVORY NETSUKE OF A TURTLE AND SMALL GROUP OF SHELLS.

106. IVORY NETSUKE: ANIMAL CARVING.
Dog seated on a base (half curve).

107. IVORY NETSUKE CARVING: ANIMAL.
Karashishi growling over a large ball.

108. IVORY GROUP NETSUKE.
Two men, one crouched under a stand.

109. IVORY FIGURE NETSUKE.
Seated man with gourd and peaches.

110. MAN WITH ROBE BUTTONED: IVORY NETSUKE.
Holding a Chrysanthemum and leaf.

111. IVORY FIGURE NETSUKE.
Traveller with gourd and long staff. Mounted on a cushion.

112. OLD CARVED IVORY NETSUKE.
A naked child with hand to head.

113. OLD ROUND ENAMEL BUTTON NETSUKE AND FOB.
Set in bronze in peony pattern.

THREE LACQUER NETSUKES

114. LACQUER MASQUE NETSUKE AS A BLACK ONI.

115. LACQUER NETSUKE CARVING.
Square cushion form with fine incised carving of a warrior, and bamboo forest on reverse.

116. OLD LACQUER NETSUKE:
Dancer with a fan, lacquer in old red and black (worn).

117. OLD IRON KNIFE HANDLE BY BIBOKU: SIGNED.
Relief of a rapier and staff with silver tassel and fine gold cords. Eyelet hole in handle (rare).

118. SMALL SILVER KOGAI BY MASATSUNE: SIGNED.
Dragon in gold relief amid silver waves as hilt.
"Masatsune was a master in the art of chasing"—*Henri Joly.*

119. FINE SWORD BAND AND CAP BY MIITSUYUKI: SIGNED.
On a surface of shibuichi carved with marvellous facility to represent basket weave is inlaid a "moon window" showing a Gold Peony, and one of oblong form showing gold and silver butterflies.
A similar piece described in the Naunton collection.

120. SIX OLD IRON KNIFE HANDLES.
Gold inlay in brocade patterns (2); Relief of Bird and bamboo in Shakudo and gold; Temple treasure in relief touched with gold, etc.

121. KNIFE HANDLE BY TOSENKEI: SIGNED.
Divers (sentoku bronze and shakudo) rescuing a bell (shakudo) in silver waves near a bridge, gold bronze. The back of gold bronze in "cat-claw" finish.

122. VERY FINE SWORD BAND AND CAP BY NAOMASA: SIGNED.
Silk weave grain of shakudo with peonies and butterflies exquisitely wrought in gold and silver.
A great metal worker, his fittings illustrated by Joly.

123. KNIFE HANDLE OF SHAKUDO BY NAGATSUNE: SIGNED.
Man with features, etc., of sentoku bronze, holding aloft a bird (shakudo) by a gold leash.
"Looked upon as one of the finest chasers in Japan—died in 1786"—Joly.

124. KNIFE HANDLE OF SENTOKU AND GOLD BRONZE BY MOTOHIRO: SIGNED.
(Relief of bird, gold) on a pendant willow with tiny gold leaves; gold bronze reverse in "cat-claw" finish.
His work illustrated by Joly.

125. SWORD BAND AND CAP BY MASATOSHI: SIGNED.
Shibuichi with the Storm Demon in sentoku bronze in exquisite miniature in a Thunder storm and lightning of gold.
Fine work by the great Masatoshi.

126. FINE SHIBUICHI KNIFE HANDLE BY MICHITOSHI: SIGNED.

Incised with a warrior, his armor touched with gold.

127. KNIFE HANDLE BY JOII: SIGNED.

Sentoku bronze carved in a priest in a storm.

One of the three great men of the Nara school, his genuine work extremely rare.

128. TWO MENUKI:

Shakudo of a Demon resting on a sword; man with cap and sword. (Face of silver); both with gold inlay (2).

129. VERY FINE SHAKUDO KNIFE HANDLE BY HOGEN: SIGNED.

Beautifully carved relief of a Peony Spray (signature in gold).

See the Naunton Catalogue, p. 159 for this great artist's own picturesque biography as related by Joly. His work is famous.

130. SET OF 24 KNIFE HANDLES:

In a specially made box of wood in six divisions, with cover and green silk flat cord.

Seventeen are unsigned, but are of the finest quality in shakudo, shibuichi, silver and gold, including one of agate. The designs are of high quality including a worm-eaten Torii pillar; one as shark-skin with gold peony; old iron with a silver dragon fly, one of sentoku bronze with Hotei and bag; the Moon and blackbirds is a very fine one in shakudo and silver, a battle scene and a deeply carved group of the Seven Gods, etc.; The signed pieces are by the great Toshimune (boat with men in shakudo, gold and silver); Yeimei (shakudo with Plum-Spray in gold; Daishurinzai (tiger); two by Hamano Shinzui, Yoshiharu, Yoshioka, etc. (24 pcs.).

131. PAIR OF MENUKI OF SHAKUDO AND GOLD.

Warriors on running horses, very fine work.

132. OLD IRON SWORD BAND BY SHORAKU: SIGNED (GOLD INLAY).

Torii of gold among golden and brown pines in relief in fine work.

One of the great artists of the Teusugendo school, mentioned by Joly.

133. OLD ENAMEL SWORD BAND AND CAP. SIMILAR. BY SHORAKU.

134. SWORD BAND BY CHOKUZUI: SIGNED.

Shibuichi with relief of man in silver and gold and pine tree

135. SWORD BAND BY HARUMASA: SIGNED.
Very fine shakudo with relief of sentoku bronze of a man with scroll.

136. OLD IRON SWORD BAND BY MORINOBU.
Signed "Morinobu when 72 years of age."
Relief of priest's sceptre, gourd and poem (in gold).

137. SWORD CAP AND BAND BY YUKINOBU: SIGNED.
Sentoku bronze, the surface finish as ribbed silk, with relief in shakudo of blackbirds and pine.
Yukinobu is mentioned by Joly as one of the great artists.

138. KNIFE HANDLE OF SHIBUICHI BY TOSAFUSA: SIGNED.
Chokwaro in gold and silver releasing horse from magic gourd.

139. SWORD CAP AND BAND.
Shakudo in clever imitation of fine-grain leather, with simple decoration of three ribbed bands of gold.

140. FOUR SWORD CAPS OF SHAKUDO AND SHIBUICHI.
Peony spray in silver and gold on a "silk weave" surface, very fine; a bold dragon and karashishi in gold and a man summoning a dragon. (4).

141. FOUR MENUKI:
Two as groups of running horses, and two as insects, in shibuichi and gold bronze. (4).

142. CAP AND BAND AND MENUKI BOX AND CONTENTS.
Box of native wood grained in ivory tone of five divisions with base, silk cord and cover, velvet linings.
It contains six knife-handles with relief in gold shakudo and shibiuichi in bird and figure designs; six sword-caps, one of enamel, boy riding a wild boar in gold relief, etc., 3 sword-bands of shakudo and shibuichi with horseman in relief, etc.; 8 menuki in floral and dragon designs, and a very fine shakudo guard with gold and shakudo crests in relief, a shakudo clasp (25 pcs.).

MASQUES, POUCHES, PIPE-CASES

143. LACQUER MASQUE SIGNED "BY A MAN 85 YEARS OLD."
Laughing masque. A little chipped.

144. CIRCULAR PLAQUE WITH TWO SMALL MASQUES.
One with white porcelain horns, grey hair, brows and mustache; the other a younger man giving a war cry.

145. OLD IRON HALF-FACE AND BREAST GUARD.
Lined with red lacquer, and with bristly grey mustache.

146. OLD IRON FULL FACE MASQUE AND BREAST GUARD.
Lined with red lacquer, padded chin rest and gold bronze mounts, with cord and tassel.

147. SMALL MASQUES OF COMEDY AND TRAGEDY.
Mounted on a wood panel.

148. OLD MASQUE BY RYOKUO: SIGNED.
Lacquered wood finished in light yellow flesh tone, the teeth in gold lacquer.
Signed masques are rare.

149. LARGE POUCH AND PIPE CASE OF LACQUERED DEER SKIN.
In a bronze gold and silver design, the clasp of wrought silver of a man on the rocks by waves, with a branch of red coral, suspended by four flat pierced silver carvings.

150. PIPE OF SENTOKU BRONZE.
Incised with pines and relief of a wild flying horse and rider in silver.

151. TRAVELLING BOX AS A MONKEY BY MITSUKEUNI: SIGNED.
An astonishingly clever piece of carving; the ojime as a tiny monkey with a headache, the netsuke an equally fine monkey carving.
An illustration of the old Japanese legend of the "Three Monkeys" "See no evil, hear no evil, speak no evil."

152. GOLD FLAT PIPE IN A SHOKKO PATTERN.
Mr. Rockwell considers this his finest example in gold inlay.

153. HUGE WAR MASQUE OF CARVED WOOD.
Polished and using the veinings very skilfully; the large eyeballs of gold and silver lacquer, the iris of iridescent bright green, with jaw tusks, horns and straight hair carvings.

154. IVORY PIPE CASE BY ZOSHIUGI: SIGNED.
Dragon in gold appearing in the Clouds to a priest seated among the rocks and trees below, holding a staff.

155. CHINESE BAMBOO LONG PIPE WITH IVORY MOUTHPIECE.

156. PIPE CASE OF WALRUS IVORY AND SILVER.
Silver dragon in relief.

157. PIPE CASE AND POUCH BY YOSHIAKA: SIGNED.
Dark brown leather in a conventional large design; silver gilt dragon clasp: ojime to match enclosing 10 silver gilt chains from which the pouch depends held by a button netsuke of ivory inlaid with bronze in Sacred Lion in relief.

158. PIPE CASE OF IVORY CARVED WITH KWANNON.

159. PIPE CASE OF IVORY.
Carved in relief with cherry trees; Pipe case of wicker. (2 pcs.).

160. PIPE CASE OF IVORY. VERY FINE EXAMPLE.
Carved with a Deity releasing the Magic Horse (of gold) who is careering in the clouds, pine carving of great delicacy and beauty above.

ARMS AND ARMOR

161. THREE FINE OLD SPEAR HEADS AND CARVED WOOD RACK.
The centre one of wide prong shape. Ornamented by hanging cord and tassels of silk. Entire height (with tallest spear) 26″. Width 16″.

162. KOGAI BY GOTOETSUJO: SIGNED.
Dark shakudo, with a cartouche showing gold pouch, etc., in gold on an "orange peel" surface.

163. KOGAI OF SHAKUDO AND ONE OF SHIBUICHI.
Beautifully modelled and finished with cartouches as leather with relief in gold, silver, etc., of Quail and Millet and War Hat. (2 pcs.).

164. DATED KOGAI OR THRUST OF RICH DARK SHAKUDO BY KOSETSU: SIGNED.
With relief of Peony Spray. Signature inlaid in gold.
Very rare dated piece in Meiji.

165. TWO FLAT CARVED AND PIERCED SPEAR HEADS.
One enclosing a carving of a Demon figure, the other the pierced chrysanthemum and kiri Crest. L. 15 and 20″, width of blade 2½ and 3″.

166. OLD SHORT DOUBLE THICK DAGGER BY FUJIWARA HISSAIYUKI: SIGNED.
Iron handle inlaid with Dragon forms and waves in gold and silver.
In an old lacquer sheath (apparently not the original) with buck horn mounts and kodzuka with iron handle.
Dated Bunsai 5th Year.
Dated arms are very rare.

167. VERY FINE LONG SWORD IN PLAIN SHEATH, BY FUJIWARA MASANORI.

Of the finest damascene steel.
Signed.

168. VERY FINE SHORT SWORD.

Blade of the finest damascened steel, smooth black lacquer sheath, sharkskin handle; the kogai with handle of shakudo inlaid in the Peach in gold bronze, the menuki game cocks to match, and the guard, etc., exquisitely wrought silver and gold in a Chysanthemum relief pattern. The kogai carved with a poem, but the signature is illegible.

169. SHORT SWORD WITH SHARKSKIN SHEATH.

Indented in bands. Fine blade, the handle of closely woven and wrapped horsehair; the handles of the kogai and kodzuka, and other fittings in a beautifully wrought design of silver with gold ivy-leaves and vine; the menuki having tiny grasshoppers perfectly formed in the wheat.

170. FINE SHORT SWORD BY FUJIWARA: SIGNED.

With the signature "Izuminokami" (honorary title); the scabbard of smooth dark green lacquer with slight cloudy gold markings; buckhorn handle, kodzuka and kogai guard, tip, etc., finely worked in silver; the menuki fighting cocks in gold.

171. SHORT SWORD WITH KODZUKA AND KOGAI.

The scabbard of leather beautifully treated, sharkskin handle, small guard, etc., beautifully developed in silver carved in a wave pattern. The menuki gold bronze dragons.

172. RACK AND ELEVEN OLD CARVED AND PIERCED SPEAR POINTS.

The rack of black lacquer frame with two lower hinged sides powdered with iridescent pearl and set with open carved and pierced panels of old gold lacquer and Dragon Forms and Waves. Pierced and filled with eleven Spearheads, arrowhead and trident shape, some of wrought iron pierced in flat cherry blossom form and finished with gold. Length 42", height (with spearhead) 18".

Ancient form of spearheads in an old rack very difficult to secure now.

173. OLD SWORD BY YOSHIMICHI: SIGNED.

Fine blade, sheath of old lacquer as black sharkskin set with coins in bronze; the Kogai of iron, the hilt developed with a feathered arrow (silver) in a case (iron); square guard of sentoku bronze inlaid, and the fittings in harmony.

174. SHORT SWORD WITH DOUBLE BLADE.
Black lacquer sheath carved in smooth wave design, beautifully carved fittings in animal and masque designs in relief with silver and bronze.

175. SHORT SWORD.
The scabbard of banded deerskin, with silver guard and other fittings; the Kogai, signed but illegible, having a handle of sentoku bronze with dragon inlay in shakudo and gold bronze.

176. SWORD OF THE FINEST DAMASCENED STEEL.
Carved Wood scabbard in a Dragon and clouds; the blade incised with a dragon; the kogai signed and inlaid with a seaweed design in gold bronze, the guard of wave pattern finished with a Dragon on the rim and all the fittings in harmony.

177. SHORT SWORD WITH ENAMEL FITTINGS.
Very fine damascened blade, smooth dark brown lacquer sheath with vine in relief and pod of beans (jade); the Kogai is inscribed with the "Rokkasen," and that and the tsuba, etc., are inlaid in the finest enamel colors laid in with gold; the menuki are two perfectly formed grasshoppers in enamel with long antennae in gold. Sharkskin handle, one "bean" missing from the open pod on the sheath.

178. SWORD OF FINE STEEL WITH LACQUER SHEATH.
The Kogai signed, but the characters illegible; that and the fittings, guard, menuki, etc., showing figures including horsemen and monkeys of shakudo inlaid with gold. The sheath of the finest quality of lacquer.
Sharkskin handle and brown silk brocade bag.

179. VERY FINE LONG SWORD BLADE BY FUJIWARA MASANORI.
Wood scabbard and handle.
The Masanori were for generations the finest armorers of Japan.

180. LONG SWORD WITH TOKUGAWA CREST.
Blade of fine steel, scabbard of Nashiji lacquer with the Tokugawa Crest repeated in smooth gold lacquer, bronze mounts adorned with tiny medallions of the Tokugawa crest in gold bronze, the tsuba, menuki, etc., in the same design. With clasps and cord for suspending at the belt. Old blue brocade silk bag.

181. DAGGER MOUNTED IN SILVER.
Blade of very fine steel; silver mounts, the silver handle as cherry wood, the Menuki as silver cherry blossoms.

182. DOUBLE EDGED DAGGER, BRONZE SHEATH.
Gold bronze mounts and pierced at either end for cords; the Menuki, coiled Dragons.

183. SHORT SWORD BY NOSHIN JUKAMA TOSHI.
Good blade, scabbard of Somada lacquer, with enamelled flower and butterfly; the menuki gay red cherries of coral with silver leaves, with enamelled tsuba. Blade of the 14th Century. Brocade bag.

184. HINAWAZUTSA SHORT GUN BY NAGAMITSU: SIGNED.
Flint lock, lacquer stock with butterflies and dragon-flies in flame colored lacquer adorned with pearl; old bronze barrel inlaid in great silver butterflies. L. 24".

185. SHORT SWORD BY KANEKIYO: KODZUKA SIGNED.
With "Teiko Era" on the back (A. D. 1580). Very fine blade with lacquered sharkskin sheath, kodzuka and kogai of the finest workmanship with the crest of the owner in gold; the Tsuba, Menuki and other mountings of Guri Lacquer.
"Kunihiro Tsuda tchizen Osaka no Kami" A. D. 1580. Navy blue brocade bag. Very rare when dated.

186. SHORT SWORD BY KANENJI: KODZUKA SIGNED.
A blade of the finest "shining steel," of the Middle Ages; carved lacquer scabbard in indented panels; finished in a silver Lobster with gold eyes of workmanship of the utmost precision; the menuki in the form of fish of shakudo and the Tsuba of shakudo with flight of birds in gold.

187. SET OF 29 WICKED LOOKING SPEAR HEADS IN 6 OLD LACQUER CASES.
Practically every one is signed. They vary in length from ten to eighteen inches, with triangular, flat, forked, and every form of murderous blade.

188. SHORT SWORD BY YASUTSUGU: THE KODZUKA BY JUMYO: SIGNED.
Fine blade set in gold bronze, smooth old red lacquer scabbard, shakudo mounts inlaid with gold; figure menuki in gold and shakudo; the Tsuba of shakudo exquisitely enamelled in colors in fine key patterns.

189. SHORT SWORD BY TAMETSUGU: KODZUKA SIGNED.
Steel of the finest texture, scabbard of lacquer as iridescent flames, mounted in silver having miniature Wistaria sprays in gold and silver in relief; the handle has inserted a panel inlaid in gold in a key pattern; menuki of gold and silver tsuba with rope edge.
Old pink silk brocade bag.

190. SHORT SWORD BY MASATSUNE: KODZUKA SIGNED.
Superb example of the finest make, the scabbard of lacquer of marvellous quality to resemble cherry bark, adorned with carved silver cherry blossom sprays, the stem and buds being in gold lacquer. The mounts are silver exquisitely wrought, and the menuki gold bees.
Brocade bag.

191. SWORD BY MITSUMORI.
Fine Damascened Steel, with sharkskin hilt with gold bronze dragons; Kodzuka and scabbard of hichiragame pearl and cloudy old red lacquer as agate.
Signed Kaino Kami Benshi Goto Mitsumori.

192. EARLY JAPANESE GUN BRONZE MOUNTS BY HIGONO-KAIME: SIGNED.
Stock of light grained native hard wood. The barrel of bronze with crest of the owner and inlaid in silver and gold bronze dragons. Match lock.

193. ANCIENT FLINT LOCK GUN FROM THE ZU FAMILY.
Stock of dark red native hard wood, hexagonal barrel, inlaid in gold and silver bronze.

194. PAIR OF CHAIN ARMOR SLEEVES AND GAUNTLETS.
The gauntlet wrought with cherry blossoms in relief, and woven in the chain armor of each sleeve are eight diamond shape panels, and two ribbed and bossed of vase shape, finely wrought.

195. LONG SPEAR WITH LACQUER SHEATH.
The handle ornamented for two feet with iridescent pearl; the sheath of the blade is scimetar shape of black lacquer with gold dragon and crimson flame clouds. L. 7′ 2″.

196. LONG SPEAR: SHARKSKIN AND PEARL SHEATH.
Old spear with bronze mounts and iron guard, the sheath of gold lacquer in a rough pattern. Worn. L. 6′ 5″.

197. SWORD RACK FOR EXHIBITION SWORD.
With Daimio's crest of bronze. Beautifully carved light wood as fungus with peach ornaments, shaped elliptical base with indented carving. H. 20″.

198. SET OF 8 SPEAR HEADS: NEARLY ALL SIGNED.
Contained in two boxes of black lacquer, with 23 smaller and very small arrow heads, the blood-drips in the steel heads of beautiful workmanship carved in heart, cherry blossom or diamond pattern. (31 pieces.)

199. LACQUER SHEATH CASE BY I. SHINSAI SEKKO: SIGNED.

Carved in a landscape and poem in incised work on very dark green lacquer; tiny band of shakudo and gold bronze.

200. ZINGASA OR ROUND WAR HAT OF IRON.

Head pad and heavy thongs of deerskin. The hat with relief of dragons and clouds.

201. WAR HELMET OF BLACK AND GOLD LACQUER.

Black lacquer with gold cross-bands and sets of nine formal medallions.

202. WAR HELMET WITH AN EAGLE IN RELIEF.

Black lacquer small War Helmet. With eagle in dark brown and silver lacquer; red lacquer lining.

203. FLAT LARGE WAR HAT.

Three gold crests on smooth black lacquer, bronze chrysanthemum tip, red lacquer lining.

204. ROUND FINELY BRAIDED STRAW HAT.

Gold crest.

205. ROUND HAT OF LEATHER BRONZE TIP.

Painted with Peacock feather and a Crest; red lacquer lining.

206. LACQUER AND PEARL SWORD RACK FOR FIVE SWORDS.

The shaped central panel beautifully finished either side with Pair of Long Tailed Pheasants and Cock and Hen feeding near flowers which are painted and inlaid. The ends are inlaid in pearl and painted with Crysanthemums and other flowers and the base in a shokko pattern with detached maple leaves and cherry blossoms on the edge.

A very lovely old piece 23x21".

207. JAPANESE ARMOR: SIGNED KAWAHIRA.

Suit of Japanese armor, including helmet and face-mask. Gold-bronze ornaments and brocade and braid decorations. The lacquer a little chipped in places but a good suit.

On a stand, and complete with shoes, etc. Very rare when in the complete equipment; the under suit is of old brocade silk. Signed Kawahira.

SECOND SESSION

Lots 208-445

Japanese Color Prints, Reference Books, Framed Prints

Paintings by the Ukiyoye Artists

HIROSHIGE II

208. SHOKOKU: 100 VIEWS
First state with the bird on the Torii of the Shinto Temple Miyajime.

209. HOKI SHITAYA:
Mountain view. Margins and good condition.

210. KINTAI BRIDGE IN SNOW.
Good impression with margins.

HIROSHIGE I

211. BOATING IN SPRING.

Lady with bamboo bough standing in a boat poled by a man in blue. They move through the reeds near the shore where old cherries bloom beside a house, seen against blue hills. Margin to left.

212. CHUSHINGURA: Seven plates.
First impressions in rich colors on soft old paper, the waning moon scene in very fine blue (7).

FOUR PRINTS
From The Smaller Tokaido

213. FIVE BOATS: ARAI.
Fine early color, and good impression of the white sails against the blue.

214. TSUCHIYAMA: MOUNTAIN PASS.
Very fine color and condition, and a purity seldom seen.

215. YOSHIWARA TEA HOUSE.
View of Fuji against a cloudy sky. Margins.

216. KAKEGAWA AND TORII.
Laden peasants pass the Shrine gate and lantern. Distant view of fields.

217. TWO PRINTS:
Kudanzanka and a View of Nippon Bridge, the river and Fuji. Both with margins (2).

218. THE FERRY BOAT IN SNOW.
From the Yedo Jiman 36 Views, by Hiroshige and Kunisada and signed by both. Good color. Margins.

219. MUSASHI AND THE GHOST IN THE MOUNTAINS.
Signed. Good color, but handled.

220. ROKUTAMAGAWA:
Travellers watching the swift current, a waterfall pouring down behind the green hill to left. Good color.

221. CHUSHINGURA, ETC. THREE PRINTS.
Yoshitsune and Benkei in combat on the bridge; the Attack by the Waterfall; and the Council, the latter a very fine impression with margins. (3 prints.)

222. SALT GIRLS ON THE SHORE.
Near a hut and an old pine and a wave-beaten crag. Margin to left.

223. YOROI WATASHI: "KOTO SHOKI" SERIES.
The ferry boat at Yoroi near the warehouses. No margins.

224. YEDO NO SHIRAKAMI.
Fine color, rare series, no margins.

THREE PRINTS FROM THE

EARLY ROKUTAMAGAWA OF HIROSHIGE

225. TRAVELLING WOMEN WATCHING SANDERLINGS.
Margins.

226. A TRAVELLING POET ON HORSEBACK.
Crossing a river, followed by three retainers.

227. WOMEN WASHING CLOTHES, RIVER AND HILLS.
Fine early color, with margins.

YEDO MEISHO

14 prints from the series known as "The Figure Set"
All with margins unless otherwise stated

228. ASAKUSA IN CHERRY SEASON.
Three ladies with blue parasols, a pretty group against the pink. The tea-house canopy is stencilled in white cherry blossoms in gauffrage.

229. ASAKUSA KINRYUSAN YAMADAYA.
Three ladies on the balcony at dusk, shaded by the large cryptomeria trees.

230. KAMEIDO TEMPLE.
The foreshortened bridge in the foreground where three ladies and a man meet.

231. KANDA MIOJIN.
Two groups under the Cryptomeria Trees at twilight, the design of the three orange lanterns in gauffrage.

232. OCNA NO MIZU. SNOW LANDSCAPE.
Women mounting a hill to left near the trough carrying sweet water for tea through thickly falling snow. Left corner handled.

233. RYOGOKU NIGHT FESTIVAL.
A boat with three women applauding divers in the foreground, approaching a larger boat strung with lanterns.

234. SUSAKI IN SUMMER.
Three ladies with parasols on the bridge to the left on their way to join the parties picnicing in the rice fields and on the beach. Two margins.

235. SUSAKI IN WINTER.
Fine and rare Snow landscape, three ladies heavily wrapped on their way to see the Sunrise at Susaki on New Year's.

236. SHINOBAZU POND IN SPRING.
Early printing, showing ladies under the Cherry trees, and a man in the water pulling seaweed. Margins cut.

237. YOSHIWARA IN CHERRY TIME.
With groups walking out to admire the blossoms, printed in gauffrage.

238. NIGHT VIEW OF THE CHERRY PARADE IN THE YOSHIWARA.
A noted print in good early coloring.

239. SURUMAYA.
Three women on the Balcony watching the crowd below, whose banners can be seen above the railing.

240. TORA NO MON.
Two ladies and girl attendant on the left path near the moat. Rare print, in good color.

241. YEDO BRIDGE IN VIEW OF FUJI.
Two ladies with blue umbrellas attended by a girl stop to admire the view.

242. GOTENYAMA IN CHERRY SEASON.
Yoshiwara Parade at night. Two prints.

243. SHIBA ZOJOJI: WOMEN ON THE BALCONY.
Akabana temple, and bridges. (2 prints.)

244. YENOSHIMA.
Water view: Worshippers going to Shiba Shimmei. (2 prints.)

245. BLUE TORII AT TOMIOKA.
Uyeno Temple. (2 prints.)

246. TWO PRINTS OF THE YOWHIWARA CHERRY PARADE.
The one with the procession crossing the foreground is scarce. (Some holes.) (2 prints.)

247. THREE PRINTS FROM THE YEDO MEISHO.
Shiba Shimmei, and Yujima Temples and Shinobazu Shrine and Torii (3).

PRINTS FROM HIROSHIGE'S "TOTO MEISHO"

248. YOSHIWARA PARADE.
Asakusa Temple and Azuma no Mori (the latter is scarce). 3 prints.

249. ASUKAYAMA IN CHERRY BLOSSOMS.
Shiba Suetengu and Shiba Zojoji. The latter without margins. 3 prints.

250. STREET NEAR UYENO.
Gathering Mussels at Tsukuda Jima and Shiba Zojoji. (3 pieces, the latter having margins.)

251. UYENO PARK AND TEMPLE.
Kameido in lovely blue but no margins; and Asakusa. (3 prints.)

252. UYENO PARK, CHERRY BLOSSOM TIME.
The same, the margin to left with seal trimmed.

253. CHERRY VIEWING AT NIPPORI.
Famous hillside resort, with a print of Cherry blossom parade in the Ypshiwara. Both with margins and seals. (2).

254. UJIMA TENJIN SHRINE.
Asakusa Temple and Matsuchiyama. All three with margins and Sanoki black seal (3).

255. SHINAGAWA. IN FINE COLOR.
Shiba. No margins (2).

256. SHIBA ZOJOJI.
With procession; Suruga Street, with the Mitsui shop and a fine view of a Fuji in orange color, both with margins and all seals (2).

257. HARIMAZE FAN PAINTING BY HIROSHIGE.
Bamboo in white on green, butterflies on a lavender ground and pink cherry blossoms. Signed.

GRAND SERIES OF FISHES

A set of twenty full size oblong plates showing the beautiful color and form of the Fishes of Japan. The series is highly esteemed particularly in the fine early impressions showing the silver printing in the scales

258. BORA OR MULLET.
Lying with a Camellia and asparagus spray and suggestion of blue water. Mica printing, fine impression on a yellow ground, margins trimmed. Illustrated in Happer.

259. BORA OR MULLET.
Later impression, signature but no seals.

260. KANI AND SABA.
Crab and Mackerel. Lying with a spray of pink morning glories, fine blue and mica printing in the mackerel.
Fine original impression, illustrated in Happer. Margins trimmed.

261. RED TAI FISH: WITH THREE GREEN SPRAYS.
The Sea-bream, of beautiful color with a poem:
"Its crimson as it lies on Shiba Shore
Makes dull the sunset over Nago Sea."

262. TAI.
Later impression, deeper color but without the seal of Ichiryusai.

263. AI OR TROUT.
Four trout in a stream. With the publisher's seal, lacking in the British Museum copy.
A beautiful copy with the markings in silver.

264. KATSUWO OR BONITO.
Blue with longitudinal stripes, pinkish ground and three cherry sprays original with silver printing, margins shortened.

265. AWABI AND SAYORI.
Oyster shells, a slender blue fish and a spray of the red peach. Without the seal of Yeijudo, margins trimmed.

266. KURODAI AND KODAI.
The purple bream and two small red bream, bamboo shoots and sprays of green berries. With Yeijudo's seal. Margins trimmed.

267. KURODAI AND KODAI.
Later impression without seals.

268. CRAY FISH OR LOBSTER AND TWO SHRIMPS.
Beautifully printed and early impression, the white flower behind the crayfish in gauffrage.

269. KOI: A CARP IN A STREAM.
Very fine printing with the aubergine tones in the fins and the scales in silvery mica, with the "Ichiryu sai" seal, and published by Yamasho. Margins shortened.

270. AKO: LARGE PINK FISH.
With sprays of the Bamboo. Pub. Yamasho. Margins trimmed.

271. TWO KOCHI FISH.
One turned over, lying with egg-plant spray. "Kochi" means east wind and the appearance of the sign of spring.

272. INADA AND FUGU.
Very fine blue in the former, the small fish of yellow tones with speckled back. Lying with a red plum spray. Fine impression, published by Yamasho, no margins.

273. SHIMADAI AND AINAME.
The spotted bream and a lovely pink fish, with two green roots. Publisher, Yamasho.

274. TWO KARAYE AND HOBO.
Two Gurnard, aubergine and mica printing and a yellow flounder with a bunch of bamboo leaves. Some gauffrage printing, margins cut.
First state with the green foreground and blue at the top.

275. TWO PRAWNS AND TWO HORSE MACKEREL.
Ebi and Aji. Beautifully printed in tones of blue and silver, with rose-colored under stripes.

276. HIRAME AND MEBARU.

A large plaice and a smaller grey fish, with double cherry blossoms. Signed and with seal lacking in the British Museum copy.

Margins trimmed.

277. TOBI-UWO AND ISHIMOCHI.

Blue flying fish and a smaller grey fish with a single red lily.

Publisher, Marujin. Margins cut.

278. SHIMADAI AND AINAME.

Striped and spotted fish with red Nanten berries. Three margins.

279. KASAGOI AND HIMEDAI.

Fine blue fish, and one of aubergine tones, with sprays of the suzuki grass. Fine early impression and mica printing. Two margins.

280. SUZUKI AND BERYX.

Long blue fish and the smaller red beryx, with sprays of the suzuki grass.

The first state with silver printing and the signature lacking in the British Museum copy.

281. SUZUKI AND BERYX.

A later issue without signature and the red beryx a deeper tone.

BOOKS

Japanese and English

282. HUMBERT (A.): JAPAN AND THE JAPANESE.

Illustrated. Translated by Mrs. Hoey, edited by H. W. Bates. *Profusely illustrated.* Thick 4to, cloth, London, 1874.

The best edition. The art, manners and customs graphically related with which we are familiar through the Japanese Color Prints.

283. JOLY (HENRI L.): LEGEND IN JAPANESE ART.

A description of historical episodes, legendary characters, folk-lore, myths, religious symbolism, etc. Illustrated in the Arts of Old Japan. 700 *illustrations including* 16 *color plates after Kuniyoshi, Hiroshige, etc.* Thick 4to, cloth, gilt top, London, 1908.

Arranged alphabetically, a tremendous assistance in reference work.

284. JOLY (H. L.): JAPANESE SWORD FITTINGS.
A Descriptive Catalogue of the Collection of G. H. Naunton, Esq. *Compiled and illustrated by Joly.* 4to, cloth, London, 1912.
The authority on Sword Guards, and other fittings, the 88 plates giving exact reproductions of hundreds of the finest examples of Japanese Metal Works and workers, with a valuable chapter on the explanation of the names of fittings and the various metals "shakudo," "shibuichi," etc.

285. MITFORD (A. B.): TALES OF OLD JAPAN.
First Edition. The *illustrations drawn and cut on wood by Japanese Artists.* 2 vols., 8vo, half morocco, gilt tops, uncut, London, 1871.
Fine copy of the first edition of these famous old Tales of the 47 Ronins, The Tongue Cut Sparrow, The Peachling, The Lovers Gompachi and Komurasaki, the wonderful adventures of Jiuyemon, etc.

286. BOOK OF CHINESE STORIES.
Beautifully printed illustrations in black and white (some missing); Three Kinds of Funny Stories by Sanryukogen. (2 pcs.)

287. EHON TEBIKI: PRESENT DAY SKETCHES. 1788.
Very fine illustrations. Tall 8vo, in black and white, and two vols. of designs for Kimonos. (3)

288. GAKUTEI: YEDO VIEWS.
Well printed with landscapes, figures, etc. 8vo.

289. HOKKEI: BOOK OF FAMOUS PEOPLE.
Illustrated in black and white. 8vo, good condition.
Books by the Ukiyoye artists are scarce.

290. MUSASHI ABUMI BY HOKUSAI.
"All Strong Warriors." Illustrated in black and white. 2 vols. 8vo. Date 1836.

291. HOKUSAI GWAFU.
No. 2. Original edition printed in rose and green. Date 1836. Handled.

292. HOKUSAI MANGWA.
Vol. 9. Printed in rose. 8vo, pub. by Yekkotei at Megoya, 1817. Original edition.

293. HOKUSAI BOOKS.
Birds and Flowers, Mountains and Seas, etc. Vols. 2, 3 and 5, for metal work, a volume of studies complete, and a volume of sketches complete. 5 vols., 12mo, 1880.

294. HOKUSAI SHUGA.
"Best Picures of Hokusai." Printed in various colors. 8vo, handles, date about 1815.

295. KANSAI GWAFU: BY ICHIKAWA.
Printed in rose and blue in 1895.

296. KAZARIYA NO SHINAGABA.
Designs for the Makers of Small Metal Work. All original ink drawings, and containing many designs for pipes, knife hilts, sword fittings, hairpins, etc.

297. KEINEN KACHYO GAFU, AKI NO BU.
Birds and Flowers of Japan by Keinen Imao, Kagatoshi. "Spring, Summer, Autumn, Winter," complete in the four volumes, printed from wood blocks in colors. Folio, published by S. Nishimura, Kyoto. Date 1895.
A Very Fine and Rare Large Size Set of Volumes Complete.
Contains an old advertising folder in quaint English by Nishimura "This sample of Blossom and Bird Pictures was collected by Keinen Imac the Painter in Kyoto, with much pains of several years, and is most beautiful block printing pictures." No more is needed to illustrate its charm. The volume for winter contains beautiful snow printings of Mandarin Ducks and snowy Bamboo, Black Birds and snow-weighted Pines, etc.

298. TORII KYOMASA: GENJI MONGATARI.
Printed in yellow tones, with "Ehon Ei Butsusen," an unsigned book of fishes, trees and birds. About 1750. Handled. (2 vols.)

299. KYODEN (SANTO): THE MANNERS OF YEDO.
8vo, 1775.
An early book, well-printed, with plates showing the manners and customs of the women of the Early Period.

300. MORIWAKI: DESIGN BOOK FOR METAL.
Two vols. of designs for metal work of all kinds. Tall 8vo. Date 1808, published by Tomitaya in Osaka in 1808.

301. BIRDS AND FLOWERS BY KONO SHINRYO.
Charming Bird and Flower pictures by a well known modern artist. 8vo. Published by Okura in Kyoto (recent).

302. SHUNSHO AND BUNCHO: BOOK OF ACTORS ON FANS.
Portraits of Comedians in Yedo, printed in 1770. 21 fan portraits of famous men and women actors. (Men took the parts of women and these portraits are very scarce.) Tall 8vo, handled.

303. TOYOKUNI I.: EHON JISEI.
Present Day Pictures. By Toyokuni. Engraved by Yamagucji, printed by Izumiya at Shimma Shimmei. Tall 8vo, some prints show handling.
Printed in color showing Women of all Classes.

304. ZESHIN AND OTHERS.

Book of color prints of No Dancers, travellers, boys, etc. By Zeshin, Kyosai, Suiko, Soshin, and others. 8vo.

305. TWO VERY LARGE COLORED PHOTOGRAPHS.

Interior of Ikegami Temple and the great Bronze Daibutsu at Kamakura. The former interesting as showing the uses of the beautiful objects in lacquer and bronze.

306. PHOTOGRAPHS (COLORED) OF JAPANESE SCENES AND PEOPLE.

Hakone Hot Springs, Nikko Temple, the Temple Guardians, Geishas, Horikiri Pond and Iris, Flower Ceremony, Cherry Blossom Time, etc. 4to and smaller, 38 pcs.

307. ALBUM OF 230 PAINTINGS, GOLD FANS, DRAWINGS, COPIES, ETC.

Many by Keibun. A gold fan by Yukaku, Monkey fan (copy) by Sosen, Birds by Ogensho, copies on silk of fine early paintings, a very varied and interesting volume. Oblong folio. (230 pcs.)

Containing Copies of Yeishi small paintings, and others by Matabei, Shunsho, etc. Eighty charming bird and flower pictures and many water color paintings.

308. LARGE ALBUM OF ABOUT 350 COLORED PHOTOGRAPHS.

Made from life and nature, and with the titles in English. In size from large panels (138) to cartes-de-visites (174) showing the Women of Japan of all classes and occupations, their most beautiful scenes (many fine photographs of Fuji), their tea-houses, their famous shrines, the Wrestlers in the Arena, travellers, actors, Geishas, Soldiers, Peasants, Farmers, etc. Undated but about 1860-1870.

A collection that would be difficult to duplicate now, and of great value as showing Japan as first known to other nations.

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309. TWO FAN PRINTS: INK PROOFS.

Blackbird and willow; Waterbird and reeds. Impressionistic examples in monochrome. Mounted in one mat.

310. FOUR CANDLE SHADES.

One painted with blackbirds in a silver sky; two waterlilies on a bronze ground. (3)

311. INK PROOFS FROM THE HAYASHI COLLECTION.

Two sheets with full drawings of six men seated in various attitudes.

REKISENTEI EIRI

312. TWO SHEETS FROM A TRIPTYCH: LADIES TRAVELLING.
In (faded) purple tones, center sheet missing, some holes and corner damaged.

GEKKO

313. RIVER SCENE IN WINTER AFTER HEAVY SNOW.
Low covered boat with a girl in orange color leaning out to look. Signed.

HARUMASA

Date about 1850

314. MOTHER TEACHING A BOY TO WALK.
Fine clear printing and color. Signed.

HOKUJU

315. SHICHIJIRI SHORE AND SHINAGAWA.
Or Tokyo Bay. Two Prints, the former in fair condition, the latter rubbed. (2)

HOKUSAI

316. FOLDING FAN PAINTING BY HOKUSAI.
Fish. Signed.

HOKUSHU

317. LARGE HEAD ON A PALE YELLOW GROUND.
Fine color and condition, upper corner worn.

318. LARGE HEAD OF A MAN IN A SILVER COLLAR.
Signed.

319. TWO ACTORS AS A MAN AND WOMAN.
Large head, and fine color. Signed.

KIKUMARO

320. COURTESAN WRITING A LETTER.
Seated by a yellow hibach. Her soft black robe over pink and tied with green brocade. Signed.

KIYOMINE

321. TWO GIRLS WITH SHUTTLECOCK.
Seen at half length. Good condition and color. Signed.

KORIUSAI

322. THREE BOYS PLAYING.
Boy with a bell. Two square prints in one mount. Signed.

KUNIHARU

323. THREE PRINTS FROM THE FAN SERIES.
Each sheet showing a man and woman. Good color. Signed. (3)

KUNIHIRO

324. LADY IN A ROBE OF SHADED BLACK.
Fine condition and color. Signed.

KUNIHISA

325. GHOST WOMAN.
In white with long hair. Night background. Has been folded.

KUNIMARU

326. LADY IN WHITE AND LAVENDER.
Delicate color and good lines. Signed.

KUNINAO: About 1825

Pupil of Toyokuni, whose work has much strength and beauty

327. COURTESAN DRESSING WITH THE HELP OF HER SHINZO.
Fine color and condition. Signed.

328. GIRL DREAMING OF WEALTH AND HAPPINESS.
Ebisu has come down from the Screen to assist. Toned. Signed.

KUNISADA OR SADATORA

329. INK PRINT FROM THE KEY BLOCK.
Geisha and attendant.

KUNISADA

330. GIRL LISTENING TO A CUCKOO CALLING.
Balcony scene overlooking the water. Twilight. Dark tones of blue well printed. Signed.

331. INK PROOF FROM A KEY BLOCK.
Group of three ladies with Tea Ceremony and sword. Signed Kunisada.

KOCHORO KUNISADA

332. HEAD OF A GIRL: A PAINTING.
Square form on a blue ground wearing a purple striped robe. Signed.

GOTOTEI KUNISADA

333. PAINTING OF THE HEAD OF A GEISHA.
Butterfly hairpin, on a blue ground. Square form. Signed.

334. MAN IN BLUE IN A LANDSCAPE.
With pipe and fan. Fine color. Signed.

335. LADY WALKING TO THE LEFT.
Her robe of dull green tied with rose and green. Signed.

336. LADY SEATED ON CUSHIONS.
Writing a letter, with the brush in her hand. Rich robes of pink and lavender. Signed.

337. LADY WITH A CAT.
Seen at half length as through a circular window. Signed.

KUNISADA

338. GIRL WITH LARGE ROUND LANTERN ON A BOAT.
Night scene and fine printing of light and shadow. Signed.

339. FAN PRINT BY KUNISADA.
Girl at half length running from a shower of rain. Fine color and good condition. Signed.

TOYOKUNI KUNISADA

340. BALCONY OVERLOOKING A RIVER.
Lady in light red, with floral border standing; a man seated writing. Fine color. Signed.

KUNIYASU

341. LADY IN BLUE SEATED WRITING.
Good printing and color. Signed.

KUNIYOSHI

342. HEAD OF MAN WITH GIANT CARP.
Which appears above his shoulders. Fine color and condition. Signed.

343. NOBLEMAN SEARCHING IN THE SNOW FOR BAMBOO SHOOTS.
Attended by a retinue in imitation of Moso. Very fine impression. Signed.

344. UMBRELLA MAKER IN A GALE OF WIND.
His yellow umbrellas being carried in all directions. Fine sense of motion, beautiful color and condition. Signed.

345. FAN PAINTING BY KUNOYOSHI.
Comic Dancing. Signed.

KYOSEN PAINTING

346. GOBLIN DANCE.
Signed.

347. THE CRABS PARTY.
As musicians, dancers, tight-rope walkers, etc. Signed.

MASANOBU

348. LADY WITH PAPER KITE AND TWO CHILDREN.
The children are folding paper toys. Printed on thin paper and with applied coloring.

349. YOUTH HAVING HIS HAIR DRESSED BY A GIRL.
A second girl is seated writing. Thin paper and applied coloring.

RITSUSEN

350. PHEASANT ON A ROCK AND CHERRY TREE.
Three color narrow panel. Signed.

THIRTEEN STENCILS

351. SIGNED STENCIL OF STORKS AND WILLOW.
Flowing stream and flying bird.
Very rare when signed.

352. STENCIL OF PALM LEAF VEIN CUTTING.
Very fine example, two kiri clusters towards the center.

353. STENCIL AS A WATERFALL.
Across which is seen a Vinespray.

354. HICHIGATA STENCIL WITH DELICATE CLOVER SPRAYS.

355. CONVENTIONAL AUTUMN LEAVES.
Very skilful cutting.

356. SPRAYS OF PEONY BLOSSOMS.
Beautifully cut stencil.

357. STENCIL WITH PENDANT GOURDS.
The leaves of fantastical cutting.

358. STENCIL OF BOLD HICHIGATA PATTERN.
With a design of conventional Swans.

359. CONVENTIONAL CHERRY BLOSSOMS ON A RAPID STREAM.
Very fine example in fine condition.

360. THREE NARROW STENCILS.
Shokko, line, etc. Fine condition. (3 pcs.)

361. TWO NARROW STENCILS.
Vine leaf and key pattern. (2)

362. BEAUTIFUL STENCIL OF PINE NEEDLE PATTERN.

363. FINELY CUT STENCIL OF FLOWER SPRAYS AND LEAVES.
On a background of small diamond cutting of fine workmanship.

364. A VERY FINE STENCIL OF PINE BOUGHS.
The field of interlocking irregular diamond shape of very skilful workmanship.

GOKOTEI SADAFUSA

365. GIRL WEARING A BLACK ROBE.
Lined with fine blue. Signed.

SADAHIDE

366. THE STONE LANTERN.
Autumn landscape with a lady reaching up to light the great old stone lantern. Good condition and fine color. Signed.

367. LADY WITH A SAMISEN.
Seated playing by a case with books and scrolls, and an insect cage. Signed.

368. FAN PRINT BY SADAHIDE.
Girl leaving a gate discovered by men carrying torches. Signed.

SADATORA

369. THE IRIS POND.
Girl in grey gauze on the bridge, holding up a letter. Signed. Fine color.

SADATORA PAINTING

370. HEAD OF A GIRL HOLDING AN ARROW.
Carefully painted. Signed. Square form.

SADATOSHI

371. A MOTHER NURSING A BABY.
Lovely and unusual print. Signed.

SEKIJO

372. KOHARU AND TSUGISO.
Two lovers seen at half length. Signed.

SHIKEMARO

373. AN OIRAN WITH A LETTER.
Signed.

SHUCHO

374. MAN AND WOMAN SEEN AT HALF LENGTH.
Mellowed print, fine composition. Signed.

SHUNSHO

375. FAN PRINT: ACTORS.
Two pieces. Fine color. Signed.

SHUNTEI

376. WARRIOR WITH A SPEAR.
Against a wall of orange and black. Signed.

SHUNYEI

377. KODONJI ICHIKAWA IN A SCENE.
Theatre Scene: "Udeno Sakichi," the Play. Timeworn. Signed.

TEISAI

378. LADY WITH A ROLL OF GREEN GAUZE.
Standing by a lacquer rack. Signed.

TOMINOBU

379. A GIRL IN BLUE WITH A LETTER.
Soft black obi and border. Signed. Tominobu's work is rare.

TORIN

380. COOLIES LOADING A BLACK BULL.
Under a pine. Torin's best liked print from this series. Signed, good color, margins.

381. WARRIOR RECLINING BY A JAR WITH PLUM TREE.
A huge sword over his couch. Signed, has been folded.

TOYOKUNI I

382. ACTOR AS A BOWMAN.
Dressed in the nagabakama of purple and green with dragon crest. Fine color and condition. Signed.

383. A LADY IN BLACK AND A MAN.
Seen at half length. Good condition and color. Signed.

384. MAN STANDING WITH CLOSED FAN AND HAT.
Fine lines, good color of lavender (toned) and black. Signed.

385. GROUP AT THE TEMPLE GATE.
Sheet of a Triptych. Man in black and two women, their heads wound in black entering the grounds. Signed.

386. GIRL IN BLACK IN THE WIND.
Fine ground of yellow and insets of three fans. Signed.

387. GIRL WAVING HER HAND.
Standing on a hillside under a cherry tree. Signed.

388. FAN PAINTING BY TOYOKUNI.
Man, half length by a stream on which cherry blossoms float. Signed.

GOSOTEI TOYOKUNI

389. LADY IN A ROBE OF FINE BLUE CHECK.
Fine color and condition. Signed.

390. YOSHIWARA BEAUTY WALKING AT NIGHT.
An attendant carries a large black lantern. Fine color and good condition. Signed.

TUKSIMARO

391. DIPTYCH: FOUR LADIES ON A YELLOW VERANDAH.
Attended by two girls carrying Cherry Boughs and a Puppet. Good condition. Signed.

UTAMARO

392. LADY AND ATTENDANTS ON A BOAT.
Middle sheet from a triptych. In tones of green and (faded) violet. The lady stands holding a yellow fan, shielded by a large umbrella. Signed.

YEKIGI

393. A POET SEATED AT HER WINDOW.
Across which grows an old Cherry Tree in full blossom. Signed.

YEISEN

394. COURTESAN LEAVING A TEAHOUSE.
Striped robe of pale blue with cherry blossoms; shadows of her companions inside are seen on the Shoji. Signed.

395. KINTAI BRIDGE.
Rare landscape, with margins, but rubbed. Signed.

396. COURTESAN PEEPING THROUGH THE SHOJI.
Lovely cool robe of small blue stripes. Signed. Fine condition.

397. GIRL IN PALE BLUE ON A BAMBOO BENCH.
Hillside landscape above. Signed.

398. A YOSHIWARA BEAUTY IN BLUE.
Seen from the back showing the flaming Howo bird pattern of her robe. Blue inset of Fuji above. Signed. Good condition.

399. LARGE HEAD OF A GIRL.

Her old red robe trimmed with black. Signed. Good condition.

TWO YEISEN PAINTINGS

400. A GIRL'S HEAD.
She wears a green robe. A lovely small painting by this master of Ukiyoye. Signed.
Very rare.

401. HEAD OF A GIRL WITH A BRUSH IN HER MOUTH.
Lovely painting by Yeisen, square form signed.

YEIZAN

402. A LADY WASHING HER FACE.
She holds a black lacquer mirror. Fine color. Signed.

403. A COURTESAN WALKING.
Attended by a maid. Signed.

404. LARGE HEAD BY YEIZAN.
A Girl reading. Signed.

YOSHIKAZU

405. THE BOTTLE OF SAKE.
A lady in blue tied with black carrying sake. The people in the tea-house are shadowed on the shoji. Signed.

YOSHITOSHI

406. FAN VENDORS ON A BALCONY.
Offering their wares eagerly as the procession comes round the shop. Signed.

KATSUSHIKA YUSAI

407. TWO WARRIORS AT NIGHT.
Full armor, each holding a spear. Splendid color. Signed. (2 prints).

THE SERIES OF 53 VIEWS
By Kuniyoshi, Hiroshige and Kunisada

408. COMPLETE SET OF THE FIFTY-THREE VIEWS.
A collaboration of three fine landscape and figure artists, resulting in a number of unusual plates. Broadsheets (53).
PROOF IMPRESSIONS IN PRISTINE CONDITION, never having been exposed to the wear of handling or the weather.

KAKEMONO PRINTS

KUNISADA

409. YOSHIWARA BEAUTY ON PARADE.
Attended. Black bats fly overhead. Signed.

410. THREE POETS.
One with her fan, another with her brush, and the third standing above with folded arms. Signed.

411. ONO NO KOMACHI PRAYING FOR RAIN.
Shielded by a huge umbrella from the rain which pours in answer. Signed.

KIYONAGA

412. EBISU AND A PINK FISH.
Hashiraye. Good color, but piece torn out from the waves to right.

KUNIMARU

413. A BEAUTY IN A ROBE OF CORAL PATTERN.
Her obi as a pink waterfall and carp. Signed.

HIROSHIGE

414. THE SEVEN FORTUNE GODS.
Sailing along on the Treasure Ship. Good impression, color and condition. Signed.

SHIKO

415. HASHIRAYE: TWO LOVERS.
With Samisen box and lantern on their way. A panel of charming quality and good color. Signed.

SHUNSEN

416. A BEAUTY OF MANY HAIRPINS ON PARADE.
Her robes of peacock pattern. Signed.

417. A BEAUTY WITH A LETTER IN HER MOUTH.
Her obi of cloud pattern tied over a green robe. Signed.

SHUNSHO

418. CHINESE WARRIOR: HASHIRAYE.
Holding aloft a sword. Signed.

YEISEN

419. THE SEVEN GODS OF LUCK.
Fine impression in good color and condition. Signed.

YEIZAN

420. A BEAUTY TYING HER OBI.
Signed.

YOSHIKAZU

421. HOTEI AND FUKUROKUJU.
Hotei wading with his bag on his head; Fukurokuju descending flying on a crane. Signed.

YOSHITOSHI

422. KINTOKI DIVING WITH THE GIANT CARP.
An astonishing composition wonderfully carried out. Signed.

OLD JAPANESE PAINTING

423. MANY HANDED BUDDHA SEATED ON A LOTUS.
Old painting on silk exquisitely finished in red and gold. Panel. Framed.

424. FUDO SEATED ON A THRONE WITH FLAMING NIMBUS.
Painting in gold, red and green, of very fine quality with meticulous care. Panel form, painting on silk. Framed.
Very fine and rare, original.

425. SMALL CHINESE PAINTING.
The Emperor seated and two attendants. Beautifully painted in gold and colors. Framed.

426. FOUR CHINESE PAINTINGS.
Emperors Chu-O, Shi-Ga-O and Ryu-Ki-Chi-Ko, seen in groups with attendants. Fighting scene. Framed, panels. (4)

427. CHINESE PAINTING UNSIGNED.
Panel Painting: Two Sages under Bamboo. Good lines and skilful brushwork, tinted with color.

428. TWO FRAMED PRINTS WITH PAPIER MACHE.
Buddha and Sennin. Unsigned. (2)

JAPANESE PAINTING

429. HOTEI: PAINTED AFTER THE CHINESE.
Dated Kien Lung Period, but apparently a copy. Painted on silk. Framed. Signed.

430. AMIDA BUDDHA: SEATED ON A LOTUS.
Resting on clouds, holding a Staff and the Sacred Fire. Robes of brown and nimbus of faint green.
Japanese painting on paper, mounted on old brocade and framed. Large folio.

CHOSHUN

431. LARGE PANEL: A LADY WALKING.
Dress of old pink with some blue and orange in the pattern. Signed. Framed. Print.

PAINTING BY EIKAI

432. BUDDHA SEATED ON A ROCK.
Nimbus bordered in faint green. Signed. Framed. Painted on silk.

PAINTING SIGNED HOKUSAI

433. FAN WITH TWO HAPPY TRAVELLERS.
Signed Hokusai. Framed.

KOHO

434. BLACK BIRD AND CHERRY BOUGH.
Panel form. Signed by Koho. Framed.

435. KUNISADA UKIYOYE PAINTING.
Head of a Girl in a red robe with flower head-dress.
Signed. Framed.

PAINTING SIGNED KUNISADA

436. UKIYOYE PAINTING OF A GIRL.
Carrying her large hat, little inset painting above of a Poetess on a Gold ground.
On silk. Kunisada signature.

437. KUNIYOSHI UKIYOYE PAINTING.
Head of a Girl in a black check robe.
Signed. Framed.

LACQUER PAINTING BY KYOSAI

438. HEAD OF DARUMA.
Swarthy brown, with robe and headdress of black and red on a mustard ground.
Signed. Framed.

RITSUO

439. PANEL IN LACQUER RELIEF BY U-KANSHI RITSUO.
Oni escaping from a large red back, which a man vainly tries to close. Rice and bamboo to left.
Signed. Fine quality.
Very rare to fine so good an example of this master of lacquer.

SENREI

440. FLIGHT OF WILD GEESE.
Panel Print of fine soft tone. Signed. Framed.

UKIYOYE PAINTING BY SHIGEHARU

441. GIRL HALF LENGTH ADJUSTING A HAIRPIN.
She carries a white fan and wears blue. Painting on silk. Signed. Framed.

UTAMARO PRINT

442. CHIYO WATCHING A CHILD AND A KITTEN.
Playing at her feet. Framed. Signed. Kakemono form.

YEISHO PRINT

443. HASHIRAYE. LADY WITH A CUP.
Signed, mellowed. Framed.

444. JAPANESE MODERN COLOR PRINT OF DUCKS.
In a circular frame. Diam. 13″.

445. WAIKO WITH TWO LITTLE BOYS.
Kakemono form. Framed. Signed.

THIRD SESSION

Nos. 446-682

SMALL BOXES

OF

Wood, Ivory, Lacquer, Pottery, Bronze, Malachite, etc.

446. SMALL COVERED BOXES AS A BLUE BIRD.
And as a Daruma (2 pcs.).

447. BOX OF LIGHT WEIGHT CLOISONNE.
As a gay blue, and pink Butterfly.

448. VERY SMALL LACQUER BOX AND COVER.
Mist, Seaweed and tiny Shells in gold and colored relief on black lacquer, Nashiji lining, and 3 compartments.

449. KIA KING OVAL COVERED BOX.
Yellow paste with graceful spray of Bamboo in relief, white panel in the top. L. 3″.

450. TWO SMALL COVERED BOXES.
Pottery. Hotei in the tub and Otafuku in a red robe.

451. KUTANI COVERED BOX: SIGNED.
As an Armor box tied with cord and tassel.

452. LITTLE SATSUMA COVERED BOX.
Three legs, and a globular covered box in a design of myriads of tiny butterflies (2).

453. BRONZE COVERED BOX BY KIYOZUI.
The top divided half into brocade patterns inlaid in gold wire and a Spray of Chrysanthemums and bird in gold and shakudo.
Fine piece from the Abner Harper collection.

454. VERY FINE CARVED CHINESE BOX OF SANDAL WOOD.
Lock and key. The entire box covered with carving of the highest quality, landscapes and figures of the most careful and beautiful minute carving. 10x4x3″.

455. OLD CHINESE SMALL BRONZE COVERED BOX.
Coiled Dragon in relief on the hinged cover. Lined with brocade and with ring for cord.

456. SMALL SQUARE COVERED BOX OF SOMADA LACQUER.
The top in a brocade tiny pattern in gold and cherry blossoms in fine iridescent pearl, the edge of pearl mosaic; the sides smooth gold with rim-bands of gold and pearl; Nashiji lining.

457. SMALL TEAKWOOD COVERED BOX WITH JADE PANEL.
The jade carved as a stork in the reeds.

458. SHAPED OBLONG BOX OF MALACHITE.
Silver lining, bronze cover top with carved relief of bird and flowers in gold bronze and shibiuichi. 3¼x2½x2.

459. ROUND GOLD LACQUER INCENSE BOX.
Pewter rims, delicate floral pattern in gold and colors on a thick Nashiji ground. Fine quality.

460. ROUND COVERED SATSUMA BOX BY TAYAMA: SIGNED.
Benten appearing to Deities from Mt. Fuji in Clouds. Inside and outer intricate decoration.

461. OLD CHINESE BRONZE POUCH SHAPE BOX.
Oval form with relief of Dragons, carved handle, and inside lining of old red lacquer; a pierced bronze panel set in the cover with a mysterious elephant in pearl.

462. SMALL FLAT ROUND GOLD LACQUER BOX AND COVER.
Smooth gold lacquer, with relief of the Kiri Crest repeated three times.

463. FINE NASHIJI COVERED LACQUER BOX WITH PEWTER RIMS.
Biwa (or loquat) fruit bough and bird in tones of gold and shaded silver lacquer, touched with pearl inlay. 3½".

464. MINIATURE PEWTER TEMPLE LANTERN.
The Pagoda like top strung with chains and containing a number of "pearl beans."

465. SMALL LACQUER BOX AS RAKI (PERSIMMON).
Beautiful ox-blood lacquer; the cap removing (as cover) with knop of leaf spray and twig in natural form and fine workmanship in gold lacquer (the worm eaten leaf should be noted) silver lacquer and suzu.

466. SMALL COVERED BOX OF DAMASCENED STEEL.
Inlaid with minute precision in silver wire.

467. SATSUMA TOILET BOX WITH IVORY COVER.
Leaf bands alternating plain and brocade pattern. Small brush holder (2).

468. ROUND LACQUER BOX CONCAVE FORM.
Smooth black lacquer, decorated cover with cherry blossoms in groups of gold, silver and red blossoms; inside of Nashiji.

469. SMALL CYLINDRICAL LACQUER BOX AND TEA CADDY.
Four compartments and cover, decoration of the Tokugawa Crest on a Cherry blossom lattice in gold on black lacquer. H. 3". (2 pcs.).

470. DAMASCENED BRONZE COVERED BOX BY KOMAI: SIGNED.
Kettle shape with three legs and knop of fruit shape; landscape panels outlined in pewter in gold inlay and the entire surface covered with designs in fine work. H. 4½".

471. SMALL QUATREFOIL SHAPED GOLD BRONZE BOX.
Adorned with bands of enamel.

472. SMALL ROUND COVERED BOX.
Cylindrical form of smooth black lacquer with pendant Cherry in gold.

473. SMALL RED LACQUER TRAVELLING SHRINE.
Gold lacquer lining and containing the standing "many handed Buddha" with oval nimbus. H. 2½".

474. LIGHT WEIGHT BLUE CLOISONNE BOX.
Pink cherry blossoms in a gold net on dark blue field; the lining robin's egg blue enamel, with compartments. 5x2½x1½.

475. SMALL ROUND GOLD LACQUER POCKET SHRINE WITH KIRI CREST.
Inner carving, painted, of Buddha with flaming nimbus and Lotus in a Pond.

476. CHINESE LACQUER OVAL BOX.
As a large Egg from which a Dragon emerges: the head and part of the body in bold carving in high relief forming the cover. Colors dull green, gold and a little red. L. 5".

477. SMALL ROUND BLACK LACQUER POCKET SHRINE.
Hinged cover, when opened displays two carvings of the Attitudes of Buddha.

478. SMALL GOLD LACQUER POCKET SHRINE LILY BUD SHAPE.

Disclosing inner carvings of Buddha seated at a table and a standing Buddha against a flaming background.

LACQUER INCLUDING SHRINES

479. SEATED BUDDHA ON A LOTUS SUPPORTED BY SEVEN MYTHOLOGICAL ANIMALS IN A RING.

The shrine and canopy of fine gold lacquer with smooth black lacquer outside. H. 8″.

480. OLD ROUND WOOD POCKET SHRINE.

Old carving gilded of Buddha (showing Indian influence) and two great lily petals, gilded.

481. ROUND NASHIJI LACQUER POCKET SHRINE WITH THE TOKUGAWA CREST.

Inside relief carvings of two attitudes of Buddha.

482. ROUND NASHIJI LACQUER POCKET SHRINE.

Sacred character and scattered cherry petals in smooth gold relief; inside Buddha carved and gilded and Priest adoring.

483. OLD GOLD LACQUER SHRINE WITH SEATED BUDDHA.

The figure carved with skill, on a high Lotus throne all of gold lacquer and the gold lacquer lining darkened with smoke. H. 8½″.

Very interesting old piece in fine condition.

484. A SHRINE CONTAINING A DEITY IN FLAMES.

Seated on a mythological animal, carved and blackened and gilded, with pierced and painted flames. The Deity has six arms and six feet. H. 6″, depth 4½″.

485. OLD GOLD LACQUER RELIQUARY.

Pagoda Tower shape with heart-shape glass box enclosing relics. Very unusual piece. H. 5½″.

486. GENERAL'S SMALL FAN LEATHER FINISHED IN GOLD LACQUER.

Chased and engraved bronze mounts. L. 15″.

487. OLD LACQUER SAKE BOTTLE.

Gourd shape, with sword and tassel; design of flower and vine; silver top.

488. SMALL ROUND LACQUER COVERED BOX: SIGNED KORIN.

Smooth gold lacquer with relief of a Kago, the wheels in green enamel; the side with distant hill and pines. Signed Korin, but probably a copy. Diam. 3″.

489. FLAME SHAPED TSUGARU LACQUER BOX.
Shaped as the "Hishi" or water-plant leaf, with seal stamp on the bottom "Jio"—best finish.
From the Webster collection.

490. SHARKSKIN SECTIONAL OCTAGONAL SMALL LUNCH BOX.
In two sections with cover and silk cord handles, made of sharkskin decorated with gold lacquer. Date about 1700. H. 5". Diam. 5".
From the Webster collection.

491. FOUR RED SAKE CUPS.
Of brilliant shu-nuri with relief in gold, of Peacock and Peonies, Figure, Turtle, etc. Diam. (largest) 7".

492. FIVE RED SAKE CUPS.
With gold designs of Eagle, Storks, kiri on a lattice, etc. (5). Diam. (largest) 5½".

493. WRITING BOX OF TSUGI OR RED WOOD.
Decoration of "Thirty Six Poets" carved in high relief on the natural Tsugi wood. Their expressions executed with great skill, gold lacquer rim base. Inside tray but no fittings.

494. IMPORTANT TRAY CLOISONNE, IN PEARL AND SILVER, BY MASAKI. SIGNED.
Silver tray on four scroll feet, the sloping wide rim in an elaborate floral cloisonné in exquisite colors and fineness on silver; the bottom is of pearl inlay as woven in basket weave on which lie two fans, oji and ochiwa (folding and unfolding); the folding fan of ivory with silver sticks and an inlay of garden flowers and iridescent pearl butterflies; the open fan is of the finest smooth gold lacquer adorned with a pheasant in glowing pearl and lacquer on a thickly blossoming cherry (all of pearl) with pink buds, over a stream, from this fan depends a cord (fine silver) with silver tassel and cloisonne ojime. 11x9".
Considered one of the most elaborate pieces ever made.

495. BLACK LACQUER SUZURIBAKO OR WRITING BOX.
Stream and rocks with Mandarin Ducks in gold and silver lacquer; inside the top with Cherry blossom crest in gold on powdered Nashiji ground. No fittings.

WOOD CARVINGS

496. FIGURE OF SHOKI THE DEMON QUELLER.
With his foot on a Lion. Very old painted carving. H. 9".

497. BIRD AND FLOWER PIERCED PANEL CARVING IN GOLD AND RED LACQUER.
A long tailed bird on a Blossoming Cherry Bough seen as if against a lattice window, the frame of red lacquer of fine old tone with gold splash. 25x6". Fine condition.

498. PAINTED CARVING OF A CHINAMAN HOLDING A SMALL CRYSTAL BALL HOLDER OF IVORY.
H. 3½".

499. LARGE WOOD CARVING OF A CARP.
Life size, bronze eyes and ring for hanging. L. 12".

500. WOOD CARVING OF BUDDHA WITH SWORD.
In flat relief mounted on a panel; relief carving of Buddha seated against a canopy. H. 8" (2 pcs.).

501. OLD CARVED WOOD SHALLOW BOWL.
Inlaid with a spray of flowers in lacquer, pewter and pearl. Diam. 9".

502. TWO WOOD CARVINGS.
Hotei laughing, standing figure in light colored wood; No-Dancer with ivory fan head and feet. H. 5". (2).

503. CARVED WOOD GROUP.
Trainer with monkey and boy. H. 8".

504. CARVED WOOD SMALL SHRINE AND FIGURES.
Box shape, three figures, and monkey guardians at the doorway. H. 4½".

JADE AND SOAPSTONE

505. SEATED BUDDHA OF CHINESE JADE MATRIX.
Seated on the rocks, sacred vessels at either side, holding a string of Prayer Beads. H. 5".

506. ORNAMENTAL HANDLE OF PORKFAT JADE.
Bow shape tapering to the pierced and carved ends. L. 5". Would make a parasol handle.

507. ROUND COVERED BOX OF PORKFAT JADE.
Scroll and key carving. H. 2½", Diam. 2½".

508. PORKFAT JADE ORNAMENT.
Two Sages in a Boat with Good Luck Emblems. Carved and pierced. L. 3".

509. SEAL OF PORKFAT JADE.
Confucius seated against clouds in monument form.

510. AGATE CARVING OF GAMA SENNIN AND FROG.
The variation in color very skilfully used. 3½x4".

511. CHINESE SOAPSTONE CARVING OF PRIEST.
With Fungus (damaged); a Pair of egg shaped ornaments of grey agate strung with cord and tassel (3 pcs.).

512. CHINESE AGATE CARVING OF HOTEI.
Seated, smiling. H. 3″.

513. SOAPSTONE CARVING MONUMENT FORM.
Surmounted by two men, and a tiger curled on an ivory cushion, signed Kosei ("New York") (2 pcs.).

514. OLD CHINESE SOAPSTONE CARVING.
Priest seated ringing a bell. H. 5″.

SWORD GUARDS

515. THREE OLD IRON PIERCED SWORD GUARDS.
Dragons on a net and dragons in waves (3).

516. SHIBIUCHI GUARD BY HIDEKUNI: SIGNED.
A Mountain landscape with a silver waterfall under a golden waning moon with trees of gold and shibuichi, the silver stream dashing away on the reverse. Very fine example, 19th century.

517. OLD PIERCED IRON SWORD GUARD.
Two warriors on horseback swimming the river, co-ordinated front and back.

518. OLD PIERCED IRON GUARD.
The immortals in the bamboo grove, co-ordinated front and back.

519. BRONZE GUARD BY HIDETOMO: SIGNED.
Taking the form of a coiled bronze and silver snake. With hilt-hole of sentoku bronze.
Exceedingly fine example.

520. OLD PIERCED IRON SWORD GUARD.
In a pattern of a Sage riding on a Carp in the waves, touched with gold.

521. OLD PIERCED IRON GUARD MILLED EDGE.
Ships at sea finished in gold bronze.

522. OLD IRON GUARD CARTWHEEL RIM.
Pierced centre in gold bronze of crude dragons and clouds.

523. OLD PIERCED IRON CARVING.
As a traveller (shakudo, gold and sentoku bronze) in an open Pine Grove by a waterfall.

524. SHAKUDO GUARD OF KOSHU HIKONE. BY MITSUYOSHI.
The battle scene carved and pierced in wrought iron and gold.
A noted workman of the Goto school.

525. TWO OLD IRON GUARDS WITH GOLD BRONZE.
One of Dragons in pierced carving and milled edge; one of Dragons and Clouds (2).

526. OLD IRON GUARD WITH ALL OVER GOLD INLAY.
In fan and heart shaped panels with misty cloudy gold inlay between.

527. SHIBUICHI GUARD BY HIKOSHI HIRATA: SIGNED.
Capital "C" shape, scalloped edge, and 19 tiny pointille and scroll designs in gold and enamel.

528. OLD IRON GUARD WITH RELIEF OF SAIGIO.
Who wishes himself elsewhere and can be seen as a tiny gold and bronze figure going into space.

529. OLD IRON GUARD WITH ALL OVER GOLD INLAY.
In a pattern of the Tokugawa leaf and many tendrils.

530. OLD IRON SWORD GUARD.
Relief inlay of a scared man in sentoku bronze, details in gold and silver on the reverse.

531. IRON GUARD BY HIROYOSHI: SIGNED.
Relief and pierced design of a Sage riding a Tiger, touched with gold and silver.

532. OLD PIERCED AND RELIEF CARVING IN IRON.
Sword guard with the Immortals in the Bamboo grove in co-ordinated pierced carving touched with gold.

533. OLD PIERCED IRON GUARD.
A large Demon in Shakudo in a gold robe wading into a stream in co-ordinated pierced carving.

534. OLD PIERCED IRON GUARD.
Mukade wire-work. Very cleverly wrought as if tied through with bronze and gold bronze threads.

535. HUGE OLD IRON GUARD BY KOKOM IWAMOTO: SIGNED.
Quatrefoil shape, with a very bold and handsome relief of the Seven Fortune Gods in shakudo and shibuichi with gold, silver and sentoku bronze details. Five are on the face while Benten peeps charmingly through the hilt hole from the back where she sits by the God of Wisdom.

536. OLD PIERCED IRON GUARD WITH FIGURES.
Saigio under a pine with a companion, wishing himself elsewhere (and seen in tiny gold form above) by means of his magic power.

537. OLD WROUGHT IRON GUARD.
Six shells wrought in pierced co-ordinated carving into a rim inlaid with gold.

538. OLD WROUGHT IRON GUARD.
Two large oak-leaves skilfully worked into a circle with the stems.

539. OLD PIERCED IRON GUARD BY KANAI: SIGNED.
Beautiful open pattern of Blue-bells and leaves with suggestion of a lattice.

540. OLD WROUGHT IRON GUARD IN OPEN WORK AS A BAMBOO TREE.

541. OLD PIERCED WROUGHT IRON GUARD.
As the thin pierced petals of a formal chrysanthemum.

542. GUARD BY KATSUMARU AND THE DESIGN BY IWAGI KONKWAN: SIGNED.
Square form with rounded corners, three forms of fish in relief in gold bronze and a hand and arm in the same on old bronze ground.

543. OLD PIERCED IRON GUARD BY SOTEN: SIGNED.
A group of Sages in bamboo glade.
Note the skilful matching of the face and obverse, in the design. Gold inlay.

FOUR SIGNED NETSUKES OF WOOD

544. IDEME. FL. 1750.
Masque with set teeth, and eyes which show traces of gold coating.
Carved wood. Signed.

545. MIWA: FL. 1800.
Man asleep crouched on a giant sandal.
Very fine carved wood. Signed.

546. SHOMEI.
Two fat puppies rolling in play.
Signed. Wood, very clever.

547. TAININ.
Man with robe patterned in stars trying to pull up a large bag lettered "Be patient."
Carved wood. Signed.

548. SMALL CARVED WOOD NETSUKE.
Oni seated on a drum.

549. WOOD NETSUKE: ANIMAL CARVING.
Very old monkey seated on its haunches.

550. CARVED WOOD FIGURE NETSUKE.
Monkey trainer, monkey on shoulder and basket pouch.

551. FIGURE CARVING: WOOD NETSUKE.
Boy with a bucket, perfectly balanced.

552. CARVED WOOD NETSUKE: A FALCON ON A PERCH.

553. CARVED WOOD NETSUKE.
Giant pine with sages resting and reading.

554. VERY FINE CARVED WOOD MASQUE NETSUKE.
Banded hair and smiling mouth.

555. LARGE MASQUE NETSUKE OF CARVED WOOD.
A demon face with wide open mouth.

IVORY NETSUKES

556. OLD WALRUS IVORY NETSUKE AS A "GIANT" FLY.

557. IVORY FIGURE NETSUKE.
Oni in leaf cloak reclining, stringing a bow.

558. IVORY GROUP FIGURE NETSUKE.
Four Karako or Happy Boys as Musicians.

559. IVORY ANIMAL NETSUKE CARVING.
Two mice on a huge wormeaten chestnut.

560. IVORY NETSUKE: ANIMAL CARVING.
Long eared rabbit with young on its back

561. IVORY NETSUKE OF A MOUSE FEEDING.

562. OLD IVORY MASQUE CARVING.
Parted hair and smiling open mouth.

ENAMEL AND LACQUER NETSUKES

563. ENAMEL NETSUKE: CYLINDER SHAPE.
Very fine all over pattern in gold wire set with butterflies and tiny pink and blue blossoms.

564. LACQUER NETSUKE: CLAM SHELL AND OKAME.
She exorcises the Demon who flees around the clam shell.

565. FOUR BUTTON NETSUKES.
Three of Shibuichi with fine figure relief, one of old iron with snail, etc. (4).

566. LACQUER NETSUKE:
Black diver with red loin cloth and coral.

INRO OR MEDICINE CASES

567. VERY FINE METAL INRO BY KATSUFUSA.
Showing Urashimatara swimming in on a gold carp to the shore waited for by the Emperor on a shibuichi ground which breaks away in clouds to show the nest of divisions of silver. Pierced gold bead ojime and ivory netsuke as a seated man and courtiers in robes of gold shakudo and shibuichi.

568. INRO BY KAJIKAWA: SIGNED.
Dark brown lacquer with 15 forms of the Sacred Jar amid lightning flashes in various forms of gold and silver lacquer in relief.
Gold lacquer bead carved ojime and the netsuke a group of five egg-plant carved from wood, with a Lady-bug crawling on the top.

569. BOXWOOD INRO BY GEKKO: SIGNED.
As a turtle just showing his head the ojime a small turtle of the same and the netsuke to match.

570. TORTOISESHELL INRO BY MUNISADA FUJII.
A silver bear on malachite rocks in high relief. On the reverse an owl of pearl (part missing) on a cherry tree with the new moon in silver. The ojime is an amber bead.

571. INRO BY CHIKANAO: SIGNED.
Amida Buddha in pottery in low relief by a pine tree in gold lacquer on red sunset clouds. Bead ojime.

572. INRO OF BAMBOO STAINED BROWN.
Inlaid with bamboo tree and leaves in gold and red lacquer and iridescent green over which gold bugs hover

573. FINE INRO OF WAKASA LACQUER ON A RED GROUND.
Decoration of a Well and buckets in fine gold and bronze lacquer. The ojime a goldstone bead.

574. INRO OF CARVED WOOD.
Barrel shape, the ground carved in a shokko pattern enclosing figure medallions in a landscape. Bead agate ojime and lacquered and painted netsuke of a man in the No Dance.

575. ROUND POTTERY INRO SIGNED KENZAN.
Painted with two Oni and drum in a cloud. Flat bead ojime.

576. SMALL INRO OF ONE SECTION.
Carved of chestnut wood in a shokko pattern in low relief, with kiri and another crest as medallions; the top carved as a shaped chrysanthemum.

577. SMALL JAPANESE CLOCK AS AN INRO.
Teakwood case. The works are apparently complete. They are made of fine gold bronze.

578. CHINESE BLUE AND WHITE PORCELAIN INRO.
Landscape and water-fall in good blue. Two places repaired.

579. PORCELAIN INRO.
White paste with blue ring figures. Corner of the first inside compartment damaged.
Pink bead ojime.

580. LARGE INRO WITH FIGURES.
Peasants in pewter and pearl with touches of red on a large brown lacquer inro; ojime of sentoku bronze bead, and netsuke a large black figure of the temple guardian.

581. LACQUER INRO BY ETSUNOBU: SIGNED.
Small compartments in brown lacquer with the story of the boys breaking the jar to save their companion in dull gold on brown lacquer. The ojime as a tiny silver jar.

582. INRO, BY DOHO: SIGNED.
In one section. Decoration of Otafuku by the Window, inlaid with pottery.
Silver bead ojime and button netsuke (incomplete).

583. INRO OF RARE MARBLED RED AND BLACK LACQUER.
Very curious and rare splash effect, the ojime as a Temple bell and the Inro button form with gold bronze inlaid in the central medallion.

584. SHAKUDO AND SHIBUICHI INRO.
Containing five divisions of exceedingly fine work in gold and silver inlay and relief; silver ojime.

585. GOLD LACQUER INRO OF UNCOMMON FORM.
The nest of divisions with landscape in smooth gold and silver kirikane lacquer slips into a case finished in a fine diamond pattern. Edge chipped. Agate bead ojime.

586. BLACK WAKASA LACQUER INRO.
With Daikoku and Ebisu with their attributes in relief in the finest gold tones with slight touch of color, Nashiji lining. Gold bronze bead ojime and black wood netsuke as Daikoku God of Wealth.

587. GOLD LACQUER INRO INLAID WITH LOTUS.
The leaves of pottery, ivory and gold lacquer, the buds and lilies of pearl. (tip of one of the pottery leaves missing). Gold Nashiji lining. The ojime is of silver and gold bronze.

SWORD GUARDS

588. VERY FINE GOLD LACQUER GUARD BY KEIRI: SIGNED.
Shaped oval, with sea and shore in fine gold lacquer; three children playing with shells and fish in pearl relief. Birds and morning-glories in pearl relief on the reverse; the hilt hole of silver.

589. VERY RARE FORM OF OLD IRON GUARD WITH MILLED EDGE.
Slender dragon in clouds, pierced and touched with gold pursue the Burning Gem which is skilfully carved to move in the holder without falling out.

590. VERY FINE OLD GOLD AND IRON GUARD.
Almost the entire surface carved and inlaid in relief waves with Gold Dragon, Palace of the Sea, and a boat with Howo Bird Prow having Emperor and Courtiers.

591. OLD IRON GUARD WITH FIGURE RELIEF.
A Priest in robes of shakudo and fine gold, the face of silver, stands under a tree with peaches (coral), holding a peach spray.

592. OLD IRON PIERCED GUARD WITH DRAGONS.
Intricately pierced and co-ordinated and finished in gold bronze; milled edge in gold bronze finish.

593. LARGE SENTOKU BRONZE GUARD BY KINKODO. 1830.
Relief of a Giant conjuror in sentoku bronze from behind a silver Fuji who balances on his little finger a figure in shakudo relief; incised moon and clouds above. On the reverse an eagle sweeps down over a landscape.

594. FINE OLD IRON GUARD.
Relief of warriors in a landscape under a pine (in pierced carving); the brocade of their robes, scroll, helmet, etc., in gold and silver.

595. OLD PIERCED IRON GUARD WITH FIGURES.
"Jo and Uba" under the Bamboo, co-ordinated carving in open work.

596. IRON GUARD BY MASAHISA: SIGNED.
Pierced work, showing a group of five egg-plants, touched with gold arranged around the hilt-hole.
His work illustrated by Joly. Very fine example.

597. OLD IRON GUARD INLAID WITH GOLD VINE.
Cartwheel "motif," with scratched spokes.

598. OLD IRON GUARD WITH GOLD RELIEF.
A priest in relief by a silver waterfall, and flowers (touched with gold).

599. VERY FINE SHIBUICHI GUARD BY MASAYOSHI: SIGNED.
Pierced in an Iris pattern in bending flowers and leaves within the rim inlaid with tiny gold designs.
One of the greatest artisans of Japan. Much of his work is illustrated by Joly.

600. FINE OLD IRON GUARD.
One side pierced as an old plum Tree, its branches in relief with tiny gold and silver buds and flowers extending into the guard.

601. OLD IRON GUARD BY MICHIZIU. SIGNED.
Pierced and carved as a coiled dragon. The carving of the front and back co-ordinated.

602. OLD PIERCED IRON GUARD.
Two Dragons climb either side to the Burning Gem (gold) at the top.

603. OLD IRON GUARD PIERCED AND CARVED IN RELIEF.
Goddess (with gold) in the clouds, and warrior (gold) on the rocks below attacked by an enormous dragon. Very fine, co-ordinated, bold relief carving.

604. GUARD BY MUTSU MORIOKA. SIGNED.
Minamoto and Yositsune and warriors in very fine carving enhanced with gold and silver and sentoku bronze in a rocky landscape under a twisted old tree (sentoku bronze), in relief on a shakudo guard.

605. TWO OLD PIERCED IRON GUARDS.
Cherry Blossom and Twin Gold-fish design (2).

606. OLD PIERCED IRON GUARD BY NAMEKAWA.
Signed. Fight between Shoki and Oni on the bridge; the figures in relief touched with gold.

607. VERY FINE SHAKUDO GUARD BY NAOHIRO.
Signed. Sage with scroll (silver) under a pine. His attendant (face of sentoku bronze) having silver spear; the design carries to the reverse.
One of the noted workmen of the famous Nara school.

608. OLD BRONZE GUARD IN PIERCED WORK.
With a traveller under a pine in a landscape with waterfall; the front and back co-ordinated in very skillful carving and the whole touched with gold.

609. BRONZE GUARD WITH "ORANGE PEEL" SURFACE and bold relief carving of a man seated on a balcony, clouds floating overhead, watching a workman near a pine; all finished with gold and silver.

610. OLD IRON GUARD BY HOSODA NAOMITSU. SIGNED.
Scalloped, inlaid with gold Cloisonné, in different tiny medallions of color. Signed.
This guard takes on the form of a giant moth with lovely color spots.

611. OVAL GUARD OF SENTOKU BRONZE.
Carved and incised with Daruma, with eyes of gold.

612. FINE BELL METAL BRONZE GUARD.
Carved and inlaid in a Shoki in a large hat (sentoku bronze and gold) menacing Oni who peeps round the hilt-hole.

613. SHAKUDO GUARD BY NAOTADA. SIGNED.
In very fine pierced relief of Warriors under a Pine (with co-ordinated face and back) by a stream with gold rocks; their garments inlaid with gold.

614. PIERCED GUARD OF OLD GOLD BRONZE.
Quatrefoil shape, pierced in floral pattern with carved and indented rim.

615. OLD GUARD OF SENTOKU BRONZE QUATREFOIL SHAPE.
Inlaid with shibuichi as coins in groups of one and two.

616. FINE GUARD BY RYUO. SIGNED.
Old bronze, square shape with rounded corners; marvelous relief carving of a Dragon weaving in and out from front to back in bronze and gold clouds over a stream.

617. FINE OVAL GUARD OF SENTOKU BRONZE AND RIM.
"Orange peel" surface on which lies a smooth feather fan; Long-nosed masque and bag with cord on the reverse, in relief, with smooth and orange peel surface.

618. OLD BRONZE GUARD AS A FORMAL CHRYSANTHEMUM.
Beautifully carved in many petals, with fine inlay in gold.

619. LACQUERED GUARD ON BRONZE.
Smooth black lacquer, adorned with Cherry Blossom heads and scrolls in shaded orange and gold lacquer.

620. SHAKUDO AND BRONZE GUARD BY SHOZUI.
Signed. The surface hammered in "silk weave" form, with relief of Shoki in shibuichi and gold, over whose head darts a snake in silver striking at Oni (sentoku bronze and silver). On the reverse a very finely developed old Cryptomeria tree in shibuichi.
Several examples of his work quoted by Joly.

621. OLD IRON GUARD BY SOTEN. SIGNED.
Pierced iron inlaid in gold and silver; the entire surface a fierce battle scene on both sides.
The originator of the "historical guard."

622. OLD PIERCED ENAMEL GUARD.
Peony bush in full bloom carved and pierced in old enamel colors in bronze, co-ordinated obverse and reverse.

623. ENAMEL GUARD: CHERRY BLOSSOM FORM.
Four Enamel petals, set in bronze.

624. GREEN ENAMEL SWORD GUARD.
Sentoku Bronze rim and hilt-hole.

625. BRONZE GUARD BY YEIZIU SHAPED LIKE WRESTLER'S FAN.
Ebisu catching goldfish.

626. FINE SHAKUDO GUARD WITH GOLD CRESTS.
Formal cherry blossom shape of smooth gold set in a medallion with pointille ground.

627. VERY FINE SHAKUDO GUARD.
"Orange peel" surface on which a Gold Dragon appears through relief clouds of shibuichi.

628. OLD PIERCED IRON GUARD BY SOTEN. SIGNED.
Battle scene, pine and bridge, soldiers on horseback and on foot, in fine old pierced work with gold inlay.

629. OLD PIERCED DRAGON GUARD OF IRON BY YUZEN.
Very fine work, enclosed in a rim inlaid with silver. Signed.

SEVENTEEN SNUFF BOTTLES

630. OPAL GLASS BOTTLE.
As if set in a tub of crimson glass carved with goldfishes in green. Red stopper.

631. CARVED BOTTLE WITH THE HUNDRED POETS.
Bronze wrought neck and pink crystal stopper.

632. CARVED OVOID BOTTLE.
Dragon and butterfly in relief. Amber stopper, spoon.

633. WHITE PASTE BOTTLE WITH CORAL COLOR DECORATION.
Landscape and figures. Coral color stopper.

634. YELLOW GLASS BOTTLE AS AMBER.
An interesting forgery (cracked) and a pekin red snuff bottle (2).

635. OVOID PEKIN YELLOW GLASS BOTTLE.
Splashed with red, coral color stopper.

636. OVOID RED AND YELLOW PEKIN GLASS BOTTLE.
Green glass top set in silver.

637. CARVED YELLOW GLASS BOTTLE.
Hawthorn carved in relief in red. Crimson stopper and ruby drop.

638. TWO MOTTLE RED AND YELLOW PEKIN GLASS BOTTLES.
Pink crystal and jade stoppers (2).

639. CARVED BLUE GLASS SNUFF BOTTLE.
Flattened ovoid shape, with a procession carved in red relief. Green glass stopper with tiny red drop.

640. CARVED CRYSTAL BOTTLE AS A WICKER BASKET.
Red glass stopper with green glass frog on top.

641. MOTTLED RED AND YELLOW BOTTLE.
Crystal stopper, stained pink.

642. OVOID RED AND YELLOW GLASS BOTTLE.
Jade stopper, slight green tone.

643. OVOID SNUFF BOTTLE.
Figures in a rocky landscape with trees. Coral stopper, teakwood stand.

644. CYLINDRICAL BOTTLE OF BLUE AND AUBERGINE.
Landscape and figures. Jade and bronze stopper.

645. CARVED RED GLASS BOTTLE IN BASKET PATTERN.
Pink crystal stopper.

646. OVOID SNUFF BOTTLE OF MOTTLED RED AND YELLOW GLASS.
Jade stopper.

FOUR SIGNED NETSUKES OF IVORY

647. HIGASHI.
Manju or Button form, carved and pierced with Chrysanthemum and bird.
Signed. Ivory.

648. MASAMORI.
Monkey leaning over a sleeping farmer. Ivory. Signed. From the filial devotion series; a farmer bewailing that he had no one to harvest the crops vowed to give his daughter to any helper. The monkey overheard and did the work and claimed the girl. She took with her a bag of beans, which she dropped on the way to the mountain, killed the monkey and was guided home by the beans.

649. SHINSAI: Fl. 1750.
Jar with flower arrangement; great artistry shown in carving a broken jar, from which the water has dripped, and wilted flower.
Ivory, signed.

650. TOMOJI. Date about 1800.
Sculptor with a mallet at work on a Lotus.
Ivory, signed. Very fine example.

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651. IVORY NETSUKE.
Karashishi rolling a huge ball, a tiny movable ball in his mouth.

652. BROWN IVORY NETSUKE MASQUE OF A SMILING MAN.

653. IVORY FIGURE NETSUKE.
China boy peddling fans, large fan on his shoulder.

654. IVORY NETSUKE: GROUP CARVING.
Three Oni dancing.

655. IVORY NETSUKE: ANIMAL CARVING.
Growling tiger over its young.

656. OLD NETSUKE CARVING OF WALRUS IVORY.
Shoki chasing Oni among cavernous rocks.

WOOD NETSUKES

657. FINE MASQUE NETSUKE CARVING.
Sarcastic down curved mouth.

658. CARVED WOOD MASQUE NETSUKE OF OKAME.
Smiling eyes and puffed cheeks.

659. WOOD NETSUKE: ANIMAL CARVING.
Karashishi reclining on a flattened ball which has been lacquered.

660. CARVED WOOD NETSUKE: SIGNED.
A skull, round the head of which a snake is coiling as a crown.

661. CARVED WOOD FIGURE NETSUKE.
Old woman seated holding her hat which has slipped on her back.

662. WOOD NETSUKE: FIGURE CARVING.
Hungry old man seated on a stump.

663. WOOD NETSUKE: FIGURE CARVING.
As a skull with a tiny skeleton crawling on top.

664. CARVED WOOD NETSUKE.
A Dragon appearing in the waves, Lotus leaf base.

FOUR LACQUER NETSUKES

665. SMALL DARK LACQUER MASQUE NETSUKE.
As a grinning demon with horns.

666. OLD LACQUER NETSUKE.
Gama Sennin and a Giant Frog on a flat base (color showing wear).

667. OLD LACQUER NETSUKE.
A man in a monkey dance.

668. LACQUER CABINET. DATE ABOUT 1860.
Deep bottom drawer, cabinet doors above disclose 6 drawers, gilt decoration of Dragons.

BROCADES, MANDARIN COAT, MANDARIN SKIRT, ETC.

669. HANDSOME TASSEL OF PURPLE SILK AND LOOP SILK CORD.
With three others, smaller (4).

670. MANDARIN PLEATED SKIRT OF BAMBOO GREEN SILK.
Panelled in black, the folds showing strips of dark blue embroidery, and two wide panels of dark blue peonies thickly clustered with large moths in soft purples, browns, greens and ivory.

671. CHINESE MANDARIN COAT.
Navy blue satin, heavy quality, with embroidered bunches of flowers, great soft-winged moths, in lovely color and lined with yellow silk.

672. FLAT OLD RED SILK PLAITED CORD AND FOUR SILK TASSELS. L. 1 yd., 6 in.

673. TWO UNLINED PANELS OF RICH OLD BROCADE.
One in green floral tones, the other with Howo birds and shokko pattern; a long bag of old brocade and 5 fragments. (8 pcs.)

674. TWO SHAPED CHINESE EMBROIDERED COLLARS.
One with flowers and butterflies, the other with figures and flowers, white (dusty) ground. (2 pcs.)

675. CHINESE EMBROIDERED COLLAR BUTTERFLY SHAPE.
Thickly embroidered in the Pekin stitch with dragons, the Palace of the Sea, etc.

676. CHINESE CIRCULAR EMBROIDERY.
9 Fantastic figures on a white ground, padded and with a back piece tied on for a tea cosey. Diam. 12 in.

677. CHINESE PANEL IN WOVEN GOLD ON LIGHT BLUE.
Gold butterflies and peonies, with three borders of black and dark blue floral embroidery. 18x11 in.

678. CHINESE MAT IN CLOTH OF GOLD.
Howo Bird and clouds. 12″ sq.

679. FUKASA OR GIFT COVER OF SALMON PINK SATIN.
Embroidered with the figures of Jo and Uba Synonomous of happy old age, standing under a pine in gold thread. 32″ square.

680. FUKUSA EMBROIDERED WITH URASHIMA ON THE TORTOISE.
In thick gold and colors on a blue satin ground. 30″ sq.

681. PAIR OF FUKASA OR GIFT COVER SQUARES OF PALE GREY CREPE.
Stamped in a pattern of large pink peonies, storks, etc. 25″ square.

682. PANEL OF VARI COLORED SATIN EMBROIDERED.
White, orange and pale blue embroidered in fan, square and round panels of flowers and autumn leaves. 12x60″.

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